PHOENIX

Volume 20 *Number 7* *San Francisco State University* *Thursday, the Tenth day of March, 1977* *Ten pages*

AS moves to end sports funding

Kathy Waterman

The Associated Students will try this year to reduce its funding of athletics in an effort to eventually cut off funding altogether, three AS officials told *Phoenix*.

To achieve this, the AS intends to make yearly reductions of its athletic funding beginning with the 1977-78 school year, the officials said. Requests for athletic funding were submitted for review this month by AS President Thabiti Mtambuzi, Vice President Daima Mtangulizi, and Treasurer Michael Greenwood.

Controversy occurs periodically at SF State and other California State University and Colleges (CSUC) campuses over why student governments must fund instructionally-related (IR) activities.

Included in IR activities are intercollegiate athletics, the model United Nations, Ethnic Studies programs, forensics and some Creative Arts activities.

IR budget requests for AS funds at SF State total $130,258 for next school year. The requests were assembled by Provost Donald Garrity.

Last year, the deans of the schools which program IR activities requested a total of $183,872.

Because last year's request was considered too large, "the university insisted on coordinating the IR activities budget requests for next year rather than letting the deans do their own budgets," said Associate Provost Richard Giardina.

The IR activities received $77,000 from the AS for this school year. The largest portion – $65,450 – went to athletics.

By gradually reducing its funding of athletics over several years, the AS hopes to minimize conflicts with the university which would result from sudden, large reductions, the AS officials said.

Mtambuzi refused comment on IR funding.

After the entire AS budget for the 1977-78 school year is approved by the AS Legislature within the next few weeks, it will be sent to the university administration for review and approval.

If the AS reduces the amount much below its present funding level, Giardina said, "it would destroy those activities."

He said that if the funding dropped substantially, the activities couldn't be maintained and that some would have to be abolished in order for others to continue.

Giardina said it was "extremely unlikely" that the AS would greatly reduce IR funding.

"The AS hasn't put us in a position like that yet and I hope they don't," he said.

"The university has already reduced IR activities budget requests by 20 or 25 per cent and has tried to give them a bare bones program," said Giardina.

If a stalemate occurs between the AS and the university over IR funding, the university could place the AS in receivership, Giardina said. The university would then control the AS budget, he said.

"One would hope not to see the rest of the AS jeopardized if an agreement over the IR portion of the budget can't be reached," he said.

This controversy over student governments paying for athletics funding and other IR activities is not unique to SF State.

Two years ago, San Jose State University's student government decided to stop its funding of athletic scholarships, said Arthur Bernstein, CSUC Student Presidents Association (CSUCSPA) liaison to the Chancellor's office.

"The student government went from funding 50 scholarships to zero," he said.

When the student government submitted its budget to San Jose State President John Bunzel for approval, he ordered it to pay for the scholarships but did say that it could phase them out over a period of time, said Bernstein.

However, the student government refused to pay and took the university to court.

"The judge ruled the university president did have the authority to compel the student government to pay the scholarships," said Bernstein.

As a result of this case, CSUCSPA tried to get legislation enacted in the state legislature which would limit the authority of university presidents over AS funds.

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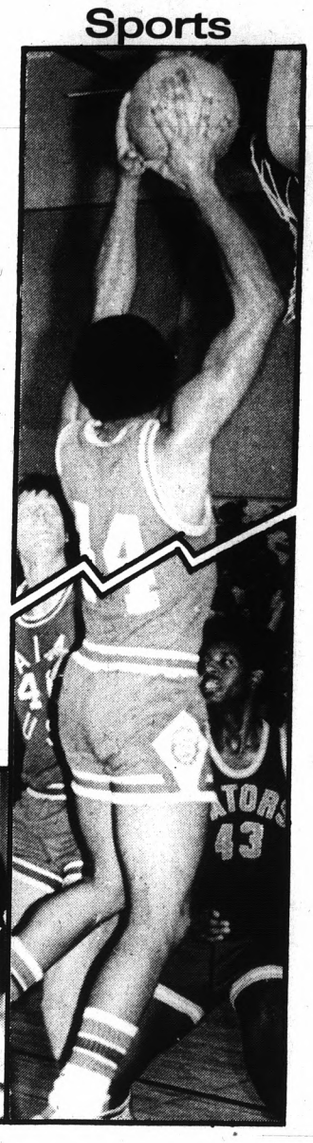
$65,450 Sports



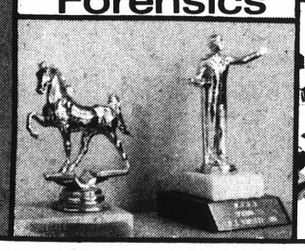
Graphically illustrated here are this year's AS funding levels for instructionally-related activities. Athletics got the lion's share -- nearly 85 per cent -- but that isn't going to last much longer. The AS plans to gradually pare athletics funding starting with the 1977-78 budget year. This is being done, say AS officials, to prevent the usual hassles that accompany the budget process.

How IR budget stacks up

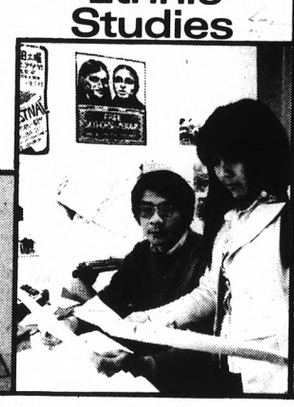
$4,800 Other

Model U.N.
Lit. magazines
Gov. symposium

$2,500 Forensics



$4,250 Ethnic Studies



Ingleside wants ban on parking

Mary Shanahan

A petition urging the city to prohibit parking by non-residents in the Ingleside district was sent to City Hall last week. If the City goes along, parking spaces available to SF State students could be substantially reduced.

"I've gotta move the goddamn car every day," said Matilde Bacigalupi, 60, who lives at 70 Denslowe Dr. in the Ingleside. She said that she got fed up with the one-hour parking limit on her street and students' cars that line the curbs.

So, she decided to do something about it.

Bacigalupi circulated the petition that asked for the prohibition on non-resident parking and a ban on the one-hour limit. She went to her neighbors on Denslowe, Stratford Drive, Lyndhurst Drive to Holloway Avenue, and the lower half of Junipero Serra Boulevard.

Those areas are used heavily by students. She got 130 signatures.

If the petition is approved, residents would purchase a parking sticker for $10. Only one sticker would be issued per family. Only cars with parking stickers would be allowed to park on the street.

According to Dolat Patel, City traffic engineer, the Ingleside area will be surveyed by a traffic engineer. The results of the survey will then be published and a date set for a public hearing if the engineer's survey shows that there is indeed a problem.

According to Patel, it will be at least six months before Bacigalupi's petition is even considered.

He said his department is waiting for more information before it begins preferential parking.

The department is working toward preferential parking for the Telegraph Hill area.

Patel said the city is waiting to see how it works there before it is considered for other areas.

Why Joe College can't write

Jeff Blyskal

There is a new trend in universities across the nation – illiteracy – and SF State is no exception.

The College Entrance Examination Board reported in 1975 that Scholastic Aptitude Test (SAT) scores have been falling since 1963.

This semester, English 400, a required course for all SF State students who fail the Junior English Proficiency Test (JEPET) or who don't want to take JEPET, has been expanded from 53 to 70 sections to accommodate the roughly 2,000 students attending.

The Academic Senate approved a new set of English requirements last month.

The policy, if approved by President Paul F. Romberg, will require entering freshmen to take English 106. English 107 will be required in the student's sophomore year. Students showing adequate skills early in the course will be exempted.

In anticipation of approval, additional sections of two elementary English courses have been scheduled for next semester. English 106 will have 23 sections (13 more than this semester), English 107 will have 18 sections.

Educators differ in their opinions about what is causing the literacy problem.

"It's my belief," said Julian Randolph, chairman of the Academic Senate's Educational Policies Committee, "the problem lies in pre-university education; junior colleges, high schools, and even before that."

Randolph thinks students are not provided with the basic tools they should have, "before they start university work."

Randolph's committee introduced the new literacy policy for SF State.

But he says he doesn't know how effective the policy will be.

"What we hope is that this type of program will be completely unnecessary because it will have been tackled by either high schools or junior colleges."

Associate Professor of English Stephen Arkin said today's students are not reading as much as their predecessors did. Before a student can learn to write, he has to be able to read well, Arkin said.

"There's not all that much reading experience you can draw on, even magazines. I take quiet surveys periodically to find out what people read, if they read anything. And I discover that very few sit down to a magazine or two on some regular basis," he said.

"Our culture puts increasing emphasis on instant gratification. Wammo! You turn the TV on there's something right in front of you. And a half-hour later you've belly-laughed your way through it.

"That's very different from sitting down to read a novel. It takes time and thought to read a book," he said.

Arkin said language is not respected and is abused by many members of society, particularly politicians.

"I'm thinking about some of the things that went on during the Watergate years," said Arkin. "Think about all the nonsensical language Americans have listened to about Vietnam and the Cold War. And now we're being

Continued on Page 6, Column 1

Health Center gets plants

Karen Houser

The San Francisco Water Department has requested that people cut their water usage by 25 per cent. Governor Brown hints that water rationing may soon be legislated. And SF State has begun to landscape the new Student Health Center.

Hundreds of shrubs have already been planted. Crated trees wait on sidewalks for holes to be dug. The green light has been given to the seeding of over 20,000 square feet of lawn.

"Our main worry was that the university was going to cut us down for watering," said Soren Walther, foreman in charge of the project for Munkdale Bros., Inc. Landscape Contractors.

"They (SF State's Plant Operations department) said go ahead and seed. They guaranteed enough water to establish the lawn, to get the lawn to grow," he said.

A lawn requires more water per square foot than any other kind of landscaping. A new lawn needs sprinkling every day for 10 to 21 days, depending on the type of seed being used. Once established, a lawn requires weekly waterings.

The Health Center lawn will be "hydroseeded." According to Walther, this involves mixing grass seed, fertilizer and wood fibers. The wood fibers hold the seed to the ground and help prevent evaporation of the moisture required to start the lawn.

In October 1975, the Trustees of the California State University and Colleges contracted with Ralph Larsen and Son, Inc. to build the Student Health Center.

Because of the unique roof-top park, the landscaping was included in the building contract. Ralph Larsen and Son subcontracted the landscaping to Munkdale Bros., Inc.

'You can buy a lot of water for $50,000'

Plans for rooftop park continue despite drought.

According to Edward Williams, assistant director of Plant Operations, "We don't have anything to do with that (the building and landscaping of the Health Center). That's under the Trustees jurisdiction. Until they have accepted it and turned it over to us, we have nothing to do with it."

According to the job specifications, landscape maintenance is the responsibility of the contractor for 21 days after planting, or until the project has been inspected and accepted by state inspectors. Upon acceptance, maintenance becomes the university's responsibility.

"We don't do a thing there," Williams said. "That all belongs to the contractor: materials, everything."

Plant Operations, however, guaranteed Munkdale Bros. that SF State would provide the water to establish the lawn, said Dean Parnell, building coordinator for Campus Development.

"The little bit of extra water needed there will be compensated by savings elsewhere," Williams said.

"No one foresaw a drought or shortage of water two years ago (when the building was planned)," he said.

Williams emphasized the amount of money that would be lost if the landscaping was not completed.

"The landscaping is specifically contracted for. Without it," Williams said, "the building would only be half completed. The contractor could sue us for breach of contract.

"The landscaping is a large part of that building. I can safely say that it will be in excess of $50,000 to do that. You can buy a lot of water for $50,000," he said.

Ralph Larsen and Son estimated that planting and irrigation accounted for about $30,000 of their $1,384,900 contract.

According to both Williams and Walther, the landscaping is needed for dust and erosion control, and for aesthetic reasons.

Williams does not think gravel would work in place of the lawn.

"I believe it would be kicked off in no time," he said.

"We have a contract. We'll try to do the best we can to keep the plants alive with as little water as possible," Walther said.

The lawn has not yet been started. Walther does not know when it will be seeded. Or, if it will be seeded.

"Everyone is getting a little panicked," he said. "If the water department tells the university it can't use water, and the university tells us . . . we don't know."

Goodloe arrested; postpones plea

Alan Nation

Former Associated Students President LeMond Goodloe will plead not guilty to charges of grand theft embezzlement, Goodloe's attorney Jeffrey Kupers said.

San Francisco police arrested Goodloe at a Richmond district home last Thursday on charges stemming from a complaint signed by James Ferguson, controller of the California State University and Colleges Student Presidents Association (CSUCSPA).

Charges against Goodloe involve the alleged embezzlement of more than $8,000 from CSUCSPA when he was the group's controller during the 1975-76 school year, according to Assistant District Attorney Leo Murphy.

Goodloe declined the services of a public defender at a preliminary court session Friday. He postponed announcing his plea at his arraignment Monday on the grounds that Kupers was not yet familiar with his case.

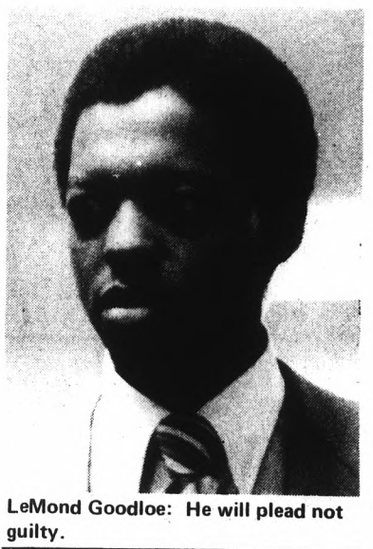
Goodloe appeared grim at the arraignment, which lasted only a few minutes.

The former AS president, who resigned from office last August, is currently free on $2,000 bail.

Goodloe was found guilty of burglary in Oct. 1968. The burglary, committed on Aug. 29, 1968, involved the theft of checks from an Oakland doctor's office. Goodloe received a suspended three-year sentence and three years' probation.

In Aug., 1969, Goodloe was convicted of armed robbery of a Kentucky Fried Chicken outlet in Oakland. The robbery occurred on Sept. 25, 1968, less than a month after the burglary occurred.

Goodloe's robbery conviction resulted in his imprisonment at the California Medical Facility in Vacaville.



LeMond Goodloe: He will plead not guilty.

Barry Bloom may get job back

Barry Bloom, former Associated Students chief justice, will return to office if SF State students vote next week to overturn an AS Board of Directors decision to oust Bloom.

But if students uphold the board decision, Bloom and former Judicial Court justices Katherine Adams, James Samson and Wayne Lewis will not get their jobs back.

The election will be held Monday, March 14, and Tuesday, March 15, in the Barbary Coast on the main floor of the Student Union. The hours of the election will be 10:00 a.m. to 9:00 p.m. on both days.

Continued on Page 6, Column 1

Martial law in Philippines

Priests oppose Marcos

Marlon Villa

Two Roman Catholic priests, one of whom was imprisoned by the Pilipino government, described to an SF State class Monday night the Church's struggle to restore democracy to the Philippines.

The Rev. Bruno Hicks and the Rev. Torivio Aniban told students in Asian-American Studies 590 of Church efforts to stop the injustices that have occurred since President Ferdinand E. Marcos declared martial law on Sept. 21, 1972.

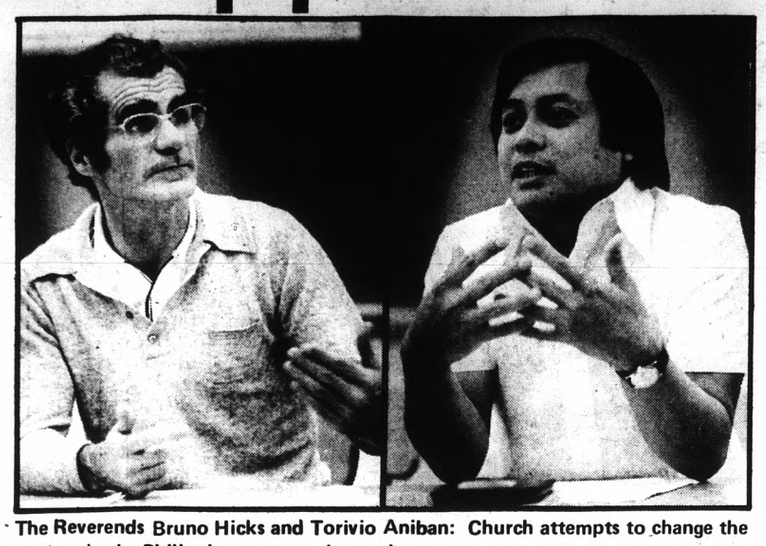
Father Hicks, 47, a Franciscan, was a missionary on the Pilipino island of Negros Oriental for 10 years. Father Hicks said he worked with farm laborers, helping them to establish their rights.

He started a radio station that covered the activities of sugar-cane field hands.

Because of his activities with the radio station and the farm laborers, Father Hicks was arrested for "subversive activity" and paraded as an "example" through towns where he preached. Hicks was later deported to the United States for being a "smuggler."

Hicks said that because the workers and the poor were making significant social gains, martial law was declared.

"You can have all the civil rights you want, so long as you don't have any power. The only way you could stop the movement was to bring in the gun," he said.



The Reverends Bruno Hicks and Torivio Aniban: Church attempts to change the system in the Philippines are meeting resistance.

"The majority of the Catholic bishops were law-abiding, but there were a few who cried out against martial law."

Recently, 40 bishops signed a joint pastoral letter that criticized the Marcos regime. Four bishops are now on Marcos' blacklist.

Hicks also accused Marcos of selling land to foreign corporations and giving them tax breaks.

Hicks said that one U.S. factory in Manila paid Pilipino workers $1.00 a day. When workers tried to strike, the Marcos government protected the corporation by arresting workers.

Father Aniban, 35, a Pilipino secular priest, was assigned to the Bishops' National Conference in San Francisco, but will soon return to the Philippines. Currently, he's a visiting priest at St. Andrew's parish in Daly City, which has a large Pilipino contingent.

"The mission of the Church is liberation from oppression, and social development is part of that mission," Aniban said. "We can't preach the gospel in a vacuum. We must examine the social situation as well."

Aniban attacked the mass media in the Philippines, saying that they were trying to glorify the rich culture by using religion as a tool.

Aniban gave an example of pro-rich propaganda: "It's God's will that the rich are rich. Don't shout; don't organize. If you do, you are fighting against God."

Aniban said such propaganda "domesticates" people.

Hicks said the Church doesn't seek to control or dominate.

"The Church is not going to be a leader in the revolution; it will support those who will lead," he said.

Hicks and Aniban both agreed that Church attempts to change the system in the Philippines are meeting resistance from pro-Marcos churches and from conservative pro-martial-law Catholics as well.

But the two priests maintain that many more Catholics are taking a stand against the status quo.

"The Church is saying enough is enough," Aniban said.

Student Union 'bugs' --18 months later

George Keneborus

SF State's $8 million Student Union opened 18 months ago, but shortcomings in design and construction continue to plague the building.

The roof leaks, noise levels are high and stairwell bannisters threaten to snag unwary passersby. The rooftop restaurant and outdoor theater planned by architect Paffard Keating Clay have never materialized.

The upper four levels of the Union's two tipsy towers--more than four per cent of the building's total floorspace--remain closed because of a lawsuit filed by the campus Disabled Student Union over lack of elevator access for the handicapped.

Ashby Metals Company, a sub contractor, has filed a $364,000 suit for costs and damages resulting from design changes and delays during construction.

Named in the suit are the Trustees of the California State University and Colleges, and Engstrum and Nourse Construction Company, contractors for the project.

Architect Clay filed 151 change orders during construction.

Observing that some of the changes reduced costs and others were rejected by the Chancellor's Office, J.Dean Parnell, coordinator of campus development, said that change orders depleted the Union's $300,000 contingency fund.

Among the changes:

- $10,000 worth of handrail modifications.
- $8,060 to conceal feeder-lines to the sprinkler system.
- $4,267 in alterations to stairs to meet handicapped accessibility codes.
- $21,767 to correct slippage in the steel framework supporting the towers.
- $78,615 for an elevator to provide access for the handicapped to the concourse area at the base of the towers.

"The contractor complained bitterly throughout construction that the architect's drawings were not clear and complete, that he was trying to design the Student Union as it was being built," said Parnell.

Parnell said the Bookstore management was responsible for some of the changes. Approximately $14,000 was spent on Bookstore redesign.

Samantha Graff, acting Student Union director, feared the suit may set a precedent for other subcontractors on the Union project.

"If one (suit) succeeds on the claim that we hired Paffard (Clay) as our agent, the others who settled may follow suit," said Graff.

A $200,000 surplus construction fund has been frozen pending settlements of the lawsuits, Graff said. If the settlement is larger, she said, "We could charge higher (student) fees or float a bond."

Students currently pay $10 per semester in Student Union fees.

Modifications and cosmetic changes continue within the building, however. Early in 1976 nearly $19,000 was spent on carpeting and drapes to reduce noise in the Barbary Coast restaurant, now doubling as a theater.

The decor in the basement thoroughfare will be changed and sound-muffling material installed over the Easter break at a cost of $20,000. A project to modify the acoustics of the Gold Coast Restaurant, estimated at $5,000, is currently out for bid.

Joseph Robinson, SU assistant director of facilities, said the roof leaks "a hell of a lot. The rain last May almost floated us away."

The roof has a two-year warranty, according to Robinson, making repairs the responsibility of the contractor.

Robinson plans to heat the protruding handrails with a blow torch and bend them back against the walls for safety.

"I have a work order in on it, but I don't know how much it will cost yet," he said.

Other structural problems may not be as easy to solve. A basement loading dock, unusable because trucks cannot squeeze beneath a low-slung pipe, is too expensive to alter, Robinson said.

New budget fight

Continued from Page 1

Bernstein said the attempt failed when the legislation died in committee.

Further efforts to resolve the issue have resulted in proposals from both CSUCSPA and the Chancellor's Council of Presidents (CCP).

The CCP, according to Bernstein, wants IR activities funded by sources other than student governments to avoid the fluctuations caused by each new government's changing priorities.

The CCP proposed that about $5 be added to existing student fees to be used specifically for IR activities, said Bernstein.

However, their proposal was rejected by the CSUCSPA, which could not condone another fee increase, he said.

A task force of the CSUCSPA and the CCP has drafted a proposal which defines the conditions under which university presidents can alter student government budgets.

Under the proposal, a university president would be able to approve the total AS budget but veto items of it which the president considered illegal.

A president could also veto the entire AS budget if fraud or corruption occurred in setting up the budget or if some expenditures, which should legally be included, were omitted, Bernstein said.

If other differences remained, a joint review board would try to resolve them.

If either the university or the student government rejected these solutions, "then, as a last resort, the issue would be taken to court," said Bernstein.

With a few minor changes, the CSUCSPA accepted this draft proposal two weekends ago at its meeting in Sacramento. The proposal has not yet been presented to the CCP by its task force.

"CSUCSPA wants the state to pay for IR activities," said Bernstein.

This would resolve part of the conflict, but intercollegiate athletics would remain a problem.

The state's recognition of IR activities has been slow and its funding to them remains slight, Bernstein said.

Most state legislators, he said, feel they would have a hard time getting reelected if they had to explain to their constituents why state funds are being used for "football games, cheerleaders or pom-pom girls."

AS tables S. African's fee

A proposal to pay a South African rebel $1,000 to speak on campus was tabled at last Thursday's AS Board of Directors meeting. AS President Thabiti Mtambuzi had criticized the expenditure.

"While I support the uprising, I don't see why we're justified in giving him $1,000," Mtambuzi said. "Maybe we should give the chief of the Zulus $1,000 to speak here, too."

Tsietsi Mashinini, an exiled South African, led the bloody revolt last summer in Soweto, a black township near Johannesburg.

SF State's Student Coalition Against Racism (SCAR) requested the funds March 1 at the AS Legislature meeting. The legislature approved the request, but the board's approval is also required.

SCAR representative George Zaid told the board that Mashinini would not speak here for less than $1,000. But he is scheduled to speak for free March 19 at a rally in San Francisco's Kimball Park, Zaid said.

Student Union
UNION DEPOT

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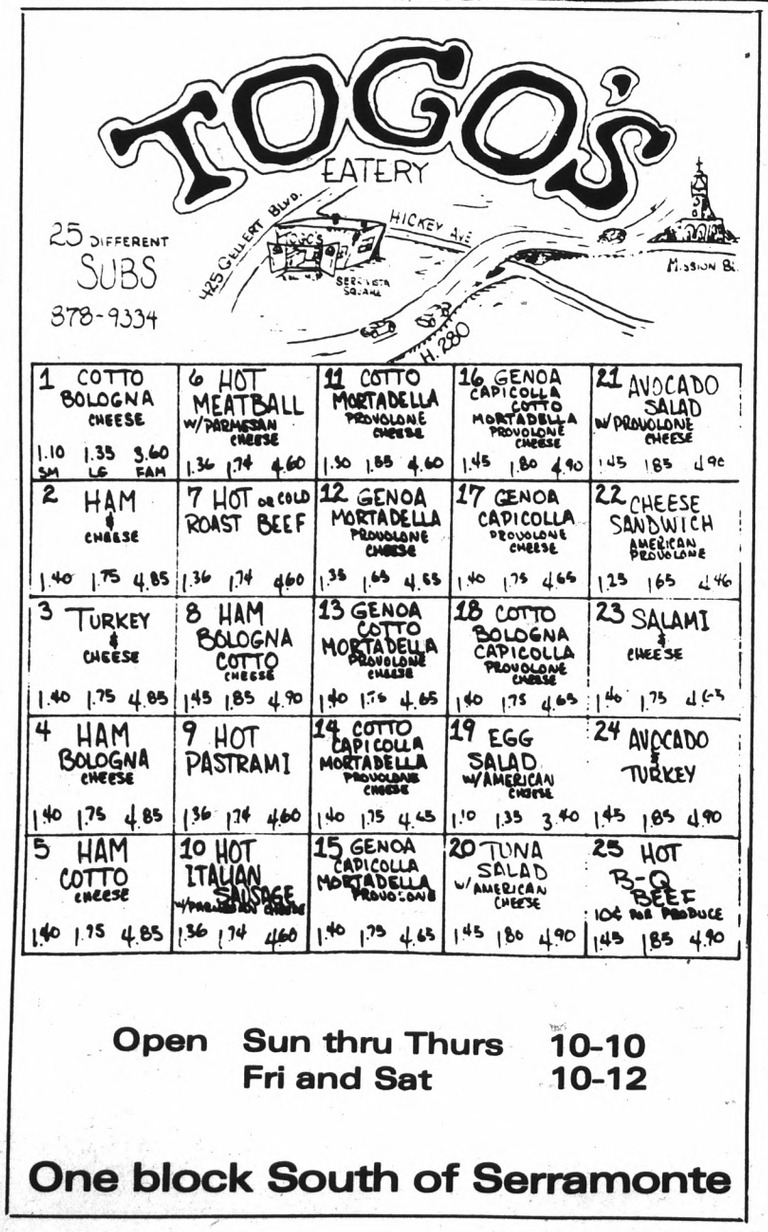

1 COTTO BOLOGNA CHEESE 1.10 1.35 3.60 SM LG FAM	6 HOT MEATBALL w/PARMESAN CHEESE 1.36 1.74 4.60	11 COTTO MORTADELLA PROVOLONE CHEESE 1.50 1.85 4.60	16 GENOA CAPICOLLA COTTO MORTADELLA PROVOLONE CHEESE 1.45 1.80 4.90	21 AVOCADO SALAD w/PROVOLONE CHEESE 1.45 1.85 4.90
2 HAM & CHEESE 1.40 1.75 4.85	7 HOT or COLD ROAST BEEF 1.36 1.74 4.60	12 GENOA MORTADELLA PROVOLONE CHEESE 1.35 1.65 4.65	17 GENOA CAPICOLLA PROVOLONE CHEESE 1.40 1.75 4.65	22 CHEESE SANDWICH AMERICAN PROVOLONE 1.25 1.65 4.46
3 TURKEY & CHEESE 1.40 1.75 4.85	8 HAM BOLOGNA COTTO CHEESE 1.45 1.85 4.90	13 GENOA COTTO MORTADELLA PROVOLONE CHEESE 1.40 1.75 4.65	18 COTTO BOLOGNA CAPICOLLA PROVOLONE CHEESE 1.40 1.75 4.65	23 SALAMI & CHEESE 1.40 1.75 4.65
4 HAM BOLOGNA CHEESE 1.40 1.75 4.85	9 HOT PASTRAMI 1.36 1.74 4.60	14 COTTO CAPICOLLA MORTADELLA PROVOLONE CHEESE 1.40 1.75 4.65	19 EGG SALAD w/AMERICAN CHEESE 1.10 1.35 3.40	24 AVOCADO & TURKEY 1.45 1.85 4.90
5 HAM COTTO CHEESE 1.40 1.75 4.85	10 HOT ITALIAN SAUSAGE w/PROVOLONE CHEESE 1.36 1.74 4.60	15 GENOA CAPICOLLA MORTADELLA PROVOLONE 1.40 1.75 4.65	20 TUNA SALAD w/AMERICAN CHEESE 1.45 1.80 4.90	25 HOT B-Q BEEF 10¢ FOR PRODUCE 1.45 1.85 4.90

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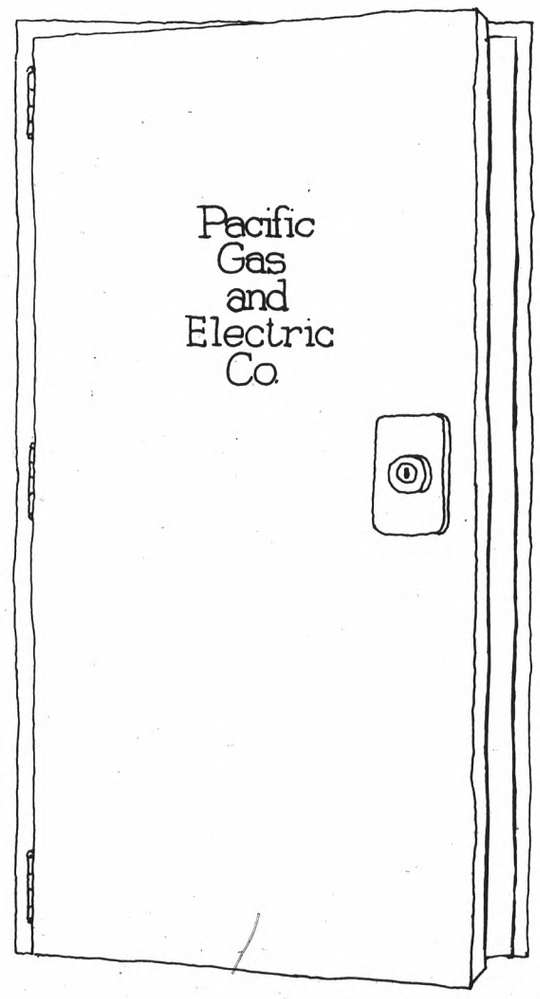

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profile

The trials of Richard Hongisto

Richard Hongisto, 40, has been Sheriff of San Francisco County for five years -- a tenure marked by controversy and conflict.

Soon after his election, Hongisto became embroiled in a struggle with the Board of Supervisors over what Hongisto has called the "tradition of neglect" in the San Francisco jails. His maverick style -- including spending several days in a jail cell to demonstrate the need for improvements -- has made his name a household word in San Francisco.

In January, Hongisto was given a five-day sentence for contempt of court stemming from his failure to carry out the eviction of the tenants at the International Hotel. Supervisor Quentin Kopp called for Hongisto's removal from office as a result of his court conviction.

Hongisto, who is a graduate of SF State, talked at length on Tuesday with **Phoenix** *reporter Terry Jacobs about his controversial term as Sheriff.*

Q. Could you comment on your contempt of court jail sentence for your failure to evict the tenants of the International Hotel?

A. My attorney has advised me not to comment on it. There is a possibility that someone could try to institute a civil action against me. I'd have to arrange a defense, and I'm not interested in having to do that. Anything I say would be made available to the Four Seas Investment Corp., which owns the International Hotel, and their effort to have me held in contempt of court could be twisted and turned and used against me.

Q. Could you comment on Supervisor Quentin Kopp's call for your ouster from office as a result of your conviction?

A. Quentin Kopp has tried to create problems for me as an elected official and for my effort to reform the department for many years. What he has said is extremely hypocritical. The tenor of his remarks was that since I didn't obey a court order, I should be removed from office.

I would like to point out that Quentin Kopp himself failed to obey a court order instructing him to pay child support to his children. Because of that, my department, at taxpayers' expense, had to attach his various accounts and remove several thousand dollars in unpaid child support money from them. This occurred some time ago.

Quentin Kopp also refused to obey court orders from Judge Benson instructing him, along with other supervisors, to increase the amount of money paid to welfare recipients. Quentin Kopp has continuously refused to follow those court instructions, and at this point has still failed to increase the welfare allotments.

Q. How do you feel about Supervisor Barbagelata's petition for a special ballot that would amount to a recall election aimed at a number of city officials -- yourself, Mayor Moscone, and District Attorney Freitas included?

A. Barbagelata is a person who is simply, in my opinion, a liar. In the *Examiner* about a week ago, Supervisor Barbagelata said that he had given me every financial request that I have ever asked for. That is a bald-faced lie. He personally refused to give me money for adequate exterminator services, and he refused to allow the money to remodel that visiting room in the men's jail that was ordered by the federal court.

Q. Your department has had problems with money in the past. Are you receiving an adequate budget?

A. The budget is better than it has ever been, but it's only because we got the Federal Court to force the supervisors to give us the money.

San Francisco has always had a very bad jail. The tradition of neglect of the jail institutions in San Francisco is lengthy and profound. Basically none of my predecessors were able to get the money needed to build a good jail.

Even the new facility they built in San Bruno was undersized and very poorly designed. We've never had a time when San Francisco politicians have been really interested in allocating a reasonable amount of money to the jail system.

Q. You've been in office five years, and you were re-elected with a substantial numerical increase in votes over your previous election. Yet you are still receiving criticism from within your own department. This ranges from opposition to your liberal philosophic approach, to opposition to the way you administer the department.

A. It represents a substantial distortion of the truth to say that I'm receiving any significant degree of criticism from within my department. I think a certain amount of dissatisfaction in an employe organization is normal.

It is doubtful if I will ever be able to make all of my deputies totally happy. It's certainly true that most of the people that go into law enforcement are very conservative people politically. It is also true that I have advocated on many occasions what are conceived of as liberal social policies, and that there are differences of opinion. However, I'd say I've done a remarkably good job, in fact an extraordinary job, an excellent job of resolving those conflicts, feelings over social policy questions. In fact, I have, considering my reform orientation and so on, a remarkably small amount of staff resistance in my administration. And it's decreasing all the time -- at this point it's practically non-existent.

Q. What do you think of the leaflet being passed out by the Revolutionary Student Brigade regarding your talk at noon today in the Barbary Coast? (Hongisto had just read a flyer entitled International Hotel Battle Continues... WE'RE SERVING NOTICE ON YOU HONGISTO!)

A. I think it represents something a little absurd -- it looks like something the CIA might put out. It's quite evident to any rational thinking person that those people who consider themselves leftist would be attacking the multi-millionaire behind the corporation from Bangkok, the corporation itself, or the other forces that sought to bring the eviction about. But attacking me on this business and serving notice on me verges on the idiotic.

Q. Who is your favorite public servant?

A. Justice (William O.) Douglas, because I like his decisions, his style, the tenor of his comments and his deep abiding concern for the welfare of the American public.

Q. What about on a local level?

A. I like Mayor Moscone very much. I see he's working hard to do a good job. I like Bernard Orsi very much but he just left municipal government. And I like Mr. Freitas and I like the chief adult probation officer. I think the Chief of Police is working hard to do a good job. There are a number of good people in government.

Q. Do you think that you, Freitas, and Gain are being victimized by certain supervisors?

A. I don't feel victimized, but I think it's very clear that Supervisors Barbagelata and Kopp are attempting to engineer and design a takeover of municipal government by reactionary forces by any means necessary including lying, misleading the public, distorting the truth, exaggerating issues and appealing to the basest emotions and worst instincts of the people of San Francisco.

Q. You spent at least 50 days in 1976 out of state, and there has been criticism regarding this and your use of a private plane for trips. Do you feel you've been spending an inordinate amount of time out of state?

A. I'd like to comment on that. Of all the things that have been most wrongfully and viciously and misleadingly alleged about me while I have been in office, that particular allegation has been without question the worst and most unfair thing that has ever been said about me. It's unfair first because, in fact, about half of those days were my own days off.

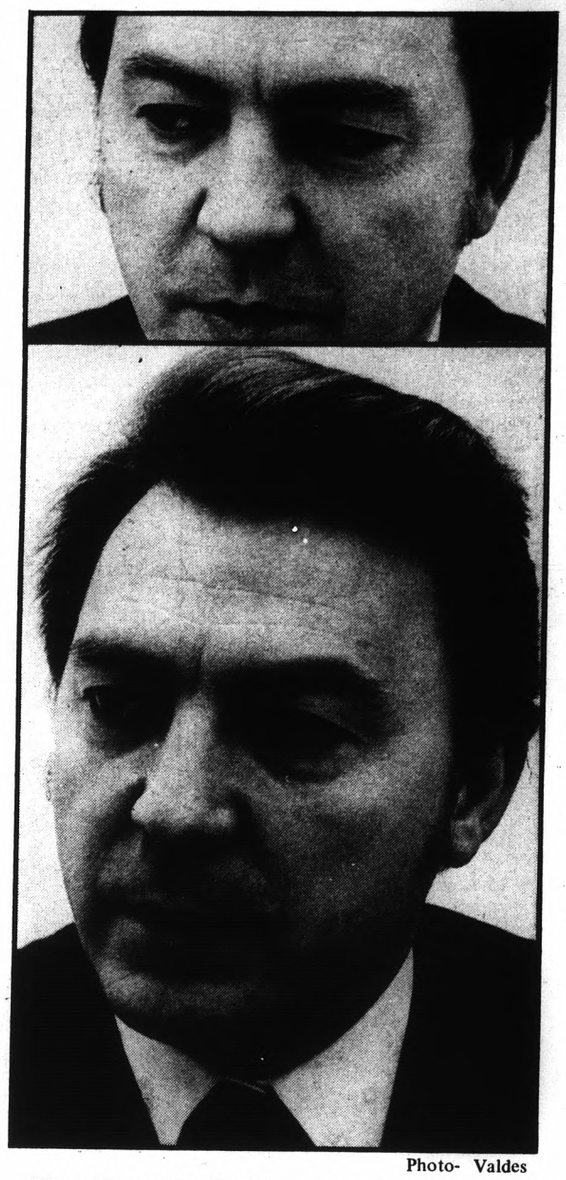

Photo- Valdes

Secondly, no San Francisco tax money was spent, at any time, for any part of those trips.

Thirdly, all of the trips I took were on matters directly related to criminal justice -- the Democratic National Convention I attended with Mayor Moscone, Dianne Feinstein, Willie Brown, Leo McCarthy, Philip Burton and many other elected officials. Beyond that, those seven days I used my own accumulated overtime which I'm entitled to do to attend conferences.

Lastly, there were somewhere around twenty days out of the whole year that I attended criminal justice conferences. That is a very small number of days and constitutes maybe five or six per cent of the days I would normally work.

If one added up all the days one would arrive at the conclusion that, in fact, the city owed me twenty working days of overtime that I used on my weekends off to attend conferences.

Sheriff blames system for crime

San Francisco's off-beat sheriff, Richard Hongisto, discussed gays in prison and law enforcement, criminal reform and politicians during a question and answer session yesterday in the Barbary Coast.

A lunchtime crowd of 120 students gathered to hear Hongisto speak. His appearance was sponsored by the Gay Academic Union, an SF State student group.

Hongisto briefly discussed questions concerning the International Hotel, but refused to elaborate due to pending legal battles.

Espousing his libertarian philosophy, Hongisto said:

"There are profound linkages to crime and the maldistribution of wealth that we fail to understand. We have a criminal justice system here to the extent that we fail to have an adequate distribution system."

Hongisto said that crime rates seem to be substantially lower in countries with a "more equitable" distribution of wealth.

One way to solve the prostitution problem, Hongisto said, "is to provide women with the same levels of income as men. The most visible prostitutes are unquestionably the children of the poor. Very seldom do you find a woman from Pacific Heights selling her body."

"In the Sunset she might give it away, but that's different," he said with a smile.

Kopp and Barbagelata are [illegible] tremendous pressure on to do a wholesale roundup of prostitutes," Hongisto said, referring to two San Francisco supervisors.

Hongisto feels that San Francisco is "well on the way toward having the first law enforcement agency in the world that hires out-front gays, without discrimination." He has an "up-front" gay deputy on his staff and a gay chaplain at the San Bruno Jail.

Acknowledging that gay prisoners are discriminated against and treated badly, Hongisto said he believes the general level of care for all prisoners is improving.

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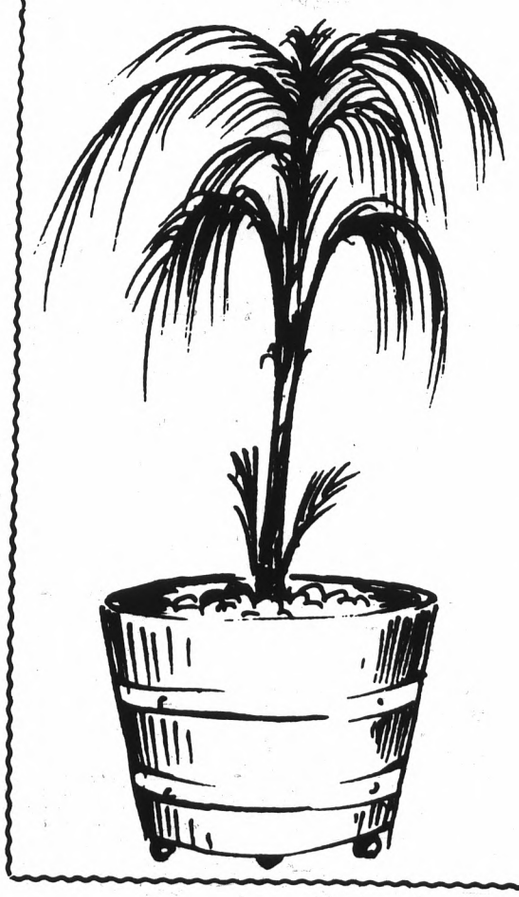

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Conservation move

Plants that save on water

Monroe Schacht

Looking for an indoor or outdoor plant that doesn't need much water?

As the Great Drought of 1977 worsens, plant experts are stocking their stores with plants that don't need excessive amounts of water.

At the World of Plants show at the Cow Palace, Harvey Suzuki, owner of a nursery in Berkeley, discussed the drought situation.

"I specialize in bonsai (pronounced "bones-eye") plants. I think the biggest problem (with plants) is wasted water. Let's face it: most people drown their plants.

"A bonsai is an old-looking tree on a small scale. The object is to make the tree look old. You try to simulate nature," Suzuki said.

"I think if we could cut the amount of water wasted on plants by 10 per cent we would be accomplishing something," he said.

But despite its assets as a water-saver, the bonsai isn't the cheapest of plants. Prices range from $10 to $250, depending on size and the age of the tree.

Elaine Westerland, of Cupertino Nursery, said, "I recommend the African violet because little water is needed, along with such seasonal plants as mums and azaelas."

Phil Michaelson of American Seed and Nursery, located on 25th and Taraval St. in San Francisco, advised plant lovers to "stay away" from the Boston fern and ivis plants, both of which use up water.

"On the average, a good plant will use a couple of gallons a week," he said.

"I would keep all plants in plastic pots, which cuts down on the evaporation and keep them away from the heater," said Michaelson.

Michael Charick of Earthly Delights in San Mateo–which specializes in indoor plants--said, "I recommend the rubber tree, the philodendron, and the chifloreas, an umbrella plant.

"I don't care what kind of indoor plant you have, the key to saving water and maintaining a nice plant today is to group the plants together, and maintain a high humidity in the room. I've found it will save as much as 15 gallons a week in my store and cuts down on 85 per cent of wasted water," Charick said.

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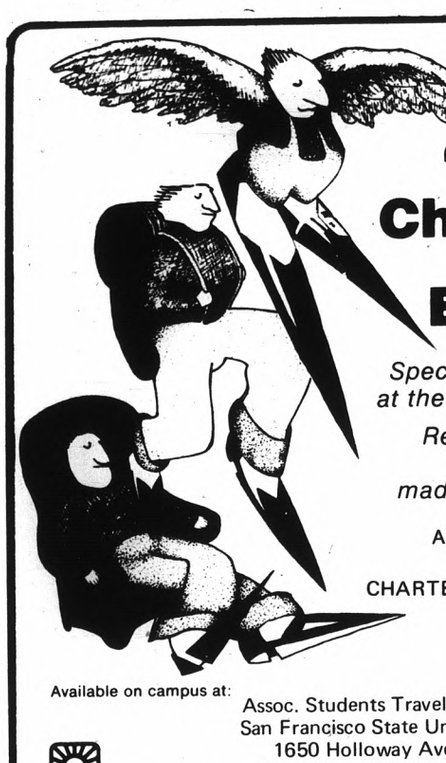

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The Men Who Ate Michael Rockefeller.

Poor Michael. He was just trying to be friendly. Sort of a cultural exchange. How was he to know when he was invited to dinner that he was to be the main course. Or was he? OUI writer Lorne Blair travels to New Guinea to find out just what happened to Michael Rockefeller in the current issue of OUI magazine. His report makes for delightful postprandial reading. In the same issue, J. Allen Hynek, world-renowned expert on UFOs, talks about our shy green visitors in his first-ever in-depth interview. Later, OUI looks into *Sex Therapy at Home* in an assessment of the latest trend in sex counseling for shut-ins. If that doesn't turn you on, Paula will. And if not Paula, then Joan. And if not Joan, well, you need OUI more than we thought. It's at your newsstand now.

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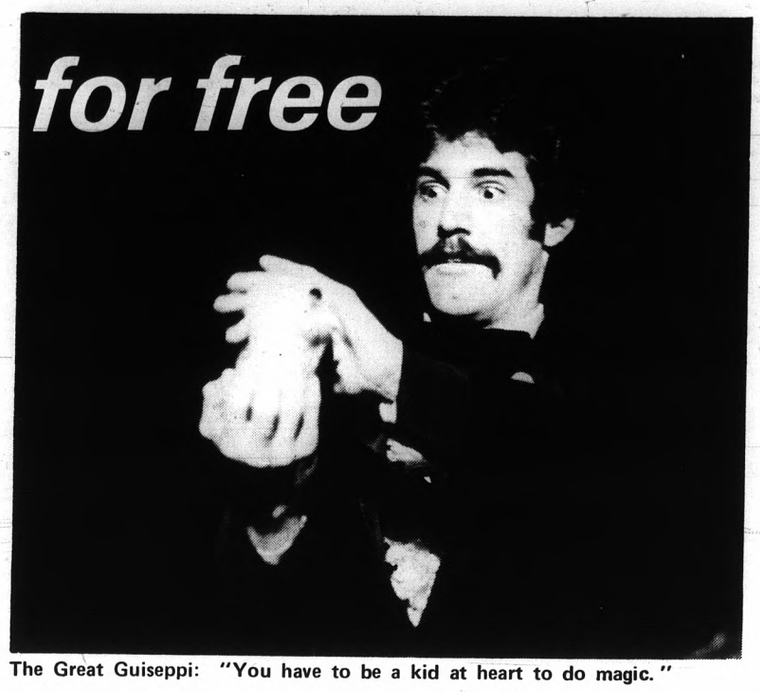

The Great Guiseppi: "You have to be a kid at heart to do magic."

Bruce Anderson

A man sticks his head in a guillotine, the blade drops, and he isn't even nicked.

Sounds magical? It is. It's part of Joe "The Great Guiseppi" Bossenmaier's magic act.

Bossenmaier, who gave a free, half-hour magic show Monday in the Student Union, said he does "about four" shows annually.

"I wait until I can get nice facilities--sound, lights, and stage--and a lot of creative people around me," he said.

Magic wasn't always that relaxed for the 23-year-old broadcasting major, though. He said that when he was between the ages of 14 and 20, he sometimes did his act "two to three times a day, five to six days a week" at children's birthday parties, small-town theaters, and private clubs.

"You have to be a kid at heart to do magic. How many 23-year-old people get invited to a seven-year-old's birthday party? So to that extent, sure, I still am the little kid on the block."

After he graduated from high school he took his act on a tour that ran "from here to Minnesota and back."

He said he learned magic by "getting up in front of 1,000 different audiences and making 1,000 different mistakes."

"One mistake comes to mind immediately," he said. "While performing a disappearing dove trick in a small town, I came to the time to produce the dove."

But he had one problem. "Somewhere during the act, the dove had decided to crap out and die," he said.

"So I picked it up very quickly. I flipped it over on its back and made hypnotic gestures in front of its face.

"I petted it. It went limp and I sat it right in front of the table where everyone could see it. I snapped my fingers over it, I clapped my hands and I proved that the damn thing was hypnotized.

"People came up to me afterward and said, 'That's the most amazing act of animal hypnotism I have ever seen in my life. That damn bird was hypnotized for a half-hour. How do you do that?' "

Bossenmaier, a cook in a local restaurant, said he got interested in magic when, as a "seven or eight year old," he won his first magic props at a school fair in Sacramento.

After that, he bought and made more equipment and gave magic shows for his family and friends. By the time he was "10 or 11," he appeared in school talent shows.

He turned professional when he was a freshman in high school--he did a 20-minute birthday party magic show for $3.

From there, he said, his career "snowballed."

"A good magician can almost always keep working, particularly (if he or she) works well with kids," Bossenmaier said.

"Word gets around. You land in one neighborhood and you do a show for one mother and then seven or eight other mothers who had their kids there will call up.

"And then you get into different neighborhoods and different mothers. Pretty soon, you're well-known throughout the city."

Bossenmaier said that most youngsters first do magic "as an ego trip." For them, he said, magic "starts out as 'Ha, ha, ha, I fooled you, didn't I? I'm smarter than you! You can't figure it out.'

"But when you're a kid, you're not really secure. Who's secure at nine?

"And it follows from there. When I get an audience coming to me, they're agreeing to be set up.

"They're saying 'Sure, we're going to sit down here, we're not going to touch any of your stuff, we're going to assume everything for face value, and we're going to let you fool us."

"But I'm not trying to fool them, I'm trying to entertain them."

Bossenmaier says his audiences fall into two groups: "people who want to figure (the tricks) out" and those who "want to come in and say 'Wow, magic!' " He said his favorite is the person who says, "Wow, magic!" because "that's sort of where I came from."

No beer until Depot is insured

Charlynne Tamichi

The Student Union will begin selling beer in the Union Depot on March 18 if the Depot can work out the details of its insurance, according to Barbara Martin, manager of the Depot.

Martin said the Depot's management and the Student Union Governing Board have not yet chosen an insurance company or the terms of the policy. The proposal will be decided upon at the board's March 17 meeting.

Martin said, "There is no way I will sell beer if I don't get the insurance first." The Depot obtained its license to sell beer from the ABC two weeks ago.

The tentative cost for the insurance which Martin and the board have agreed upon is $3,100. The board considers the price "too high, but it's worth the liability cost," said Kathy Basconcillo, a board member.

The insurance is needed because of the Dram Shot court decision which established that a bar is liable if a customer becomes drunk and is involved in an accident. The policy will cover up to a $2 million liability.

Martin said she is "not able to pay for the insurance in a lump sum," so the board will subsidize part of the cost.

The amount of the board's contribution has not been established.

But Basconcillo said, "There is a general opinion among the board members that they don't want to subsidize the insurance. We don't want to set a precedent in which a Student Union pays (for insurance)."

The subsidy may come from the $10 Student Union fee which students pay each semester at the time of registration. Basconcillo said the board has to look into the legality of using the money of students under 21 years of age.

Students under 21 will not be able to purchase beer. Martin said IDs will be checked.

She said, "The Depot will have to sell at least two kegs a day just to break even."

A keg holds about 175 to 200 glasses of beer. She plans to sell the Olympia beer for 50 cents a glass.

A bill authored by Assemblyman Floyd Mori (D-Pleasanton) to prohibit the sale of alcoholic beverages on college campuses apparently will not interfere with beer sales here.

Faculty bargaining rights

Unions join forces for money talks

Mary F. Bauer

Rival faculty organizations united this week to petition for support of proposed collective bargaining legislation for University of California and State College faculty.

An informational meeting to kick off the petition drive was held here last Friday. It was sponsored by the Congress of Faculty Organizations (CFA), the United Professors of California (UPC), and the California College and University Faculty Association (CCUFA).

A petition supporting the legislation will circulate on campus from March 7 through 18.

The proposal has a good chance of passage in 1977, with an effective date as early as the 1978-79 school year, agreed George Clark, CFA's assistant executive director and Robert Cherny, SF State chapter president of the UPC.

Should the bill become law, an election would b held to determine which statewide faculty organization would retain sole bargaining rights.

The bill, authored by Assemblyman Howard Berman, is modeled after the Rodda Act of 1975, which gave collective bargaining rights to public school faculties through the junior college level.

Berman's legislation would extend the same right to California State University and Colleges (CSUC) and UC faculty.

"One way is to have students as an independent third party present to comment during contract negotiations," she said.

Another method, according to Moore, would affiliate students with the employer side to keep the negotiations bilateral.

Cherny said the second alternative could raise "major objections" because negotiations would be weighted toward the employer.

"It's a legal nightmare to draft how student involvement would work" because of the lack of precedents in the matter, he said.

CFA is an umbrella organization that includes, among others, the California State Employees Association (CSEA) and the American Association of University Professors (AAUP). It has about 400 members at SF State and 6,000 statewide.

UPC is affiliated with the AFL-CIO. It has 330 members on campus and 3400 statewide.

"Whoever is elected the collective bargaining agent, the other outfit is essentially dead," said Robert Sweeney, SF State's CFA chapter president. He added, "We'll be running strongly to be elected as the agent."

"My personal preference would be for us (employe organizations) to work out a coalition so that when collective bargaining is law, we can devote attention to the employer rather than other employe organizations," Cherny said.

He added that there have been a few "very informal" talks about forming a coalition in the past, but they "came to nothing."

The Rodda Act set up the Educational Employees Relations Board (EERB), modeled after the National Labor Relations Board. The EERB is a regulatory body that has the power to determine and order an end to unfair labor practices. It does not, however, have the authority to enforce employer/employe agreements.

If the bill is passed, the board's jurisdiction would cover CSUC and UC faculty.

Cherny said the bill contains "no provision allowing or disallowing strikes."

If an impasse in negotiations develops either party may appeal to the EERB to send in professional arbitrators. The board would then examine the situation and assign a mediator. If within 15 days no settlement has been reached, a fact-finding panel would be established to gather information and recommend terms for a settlement.

Berman is currently drafting a provision for student participation faculty negotiations. Barbara Moore, the assemblyman's assistant legislative consultant, said two major alternatives for student involvement are under consideration.

AS censures Romberg

Cynthia Kasabian

The Associated Students may sever its "lines of communication" with the administration because of statements made in last week's *Phoenix* by Stephen Dobbs, President Paul F. Romberg's assistant.

The threat was made by AS President Thabiti Mtambuzi in an open letter to Romberg and the administration. The letter was printed in yesterday's *Zenger's*.

In his letter, Mtambuzi said the AS Board of Directors "wholly condemns" Dobbs' statements. Specifically, Mtambuzi wrote, "(Dobbs') opinions that something 'fishy' and 'suspicious' are going on inside student government are unsubstantiated and undermining in their intent."

Mtambuzi said the board thought "that the inuendoes (sic) and slanderous remarks were outlandishly clumsy . . . "

Said Dobbs, "I think it's too bad that the president of the student body has to stoop to personal vilification. I certainly said nothing comparable."

Mtambuzi concluded, "We demand a public apology from President Romberg and a retraction of the slanderous remarks made by his Assistant. If no such action take place, the lines of communication are closed between the Associated Students Executive and the Administration."

Romberg met with members of the board last Monday to discuss the Dobbs interview. Dobbs, who was not at the meeting, said yesterday that Romberg "did not promise them any statement. He made it clear that I was speaking.

"I won't make any retraction. I said nothing that calls for an apology. Mr. Mtambuzi should be more specific about his charges of libel."

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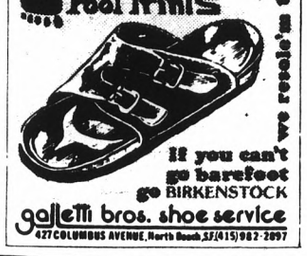
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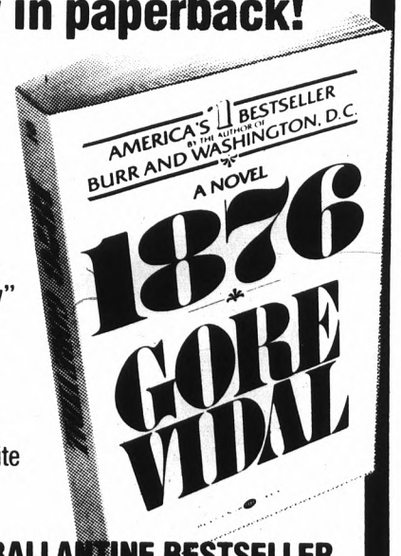

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Latest trend on the university campuses: illiteracy

Continued from Page 1

told about inflation and stagflation and whatnot.

"If our public officials feel free to talk to us in language that they don't intend to stand by or give much depth to, then why the hell should ordinary people take the language all that seriously?" he said.

William Robinson, assistant professor of English and co-author of the new literacy policy, says the problem may be that university courses do not require great amounts of reading.

Robinson cited a 1962 study done at Dartmouth College. The writing skills of students there were evaluated in their freshman and senior years.

"They were dealing with some pretty high level students to begin with," said Robinson. "What they discovered was that students' writing was poorer in their senior year than in their freshman year.

"The primary reason the students were writing so badly was that they were simply being sloppy. They could write better if they were made to, but nobody was making them."

There are general education requirements for entrance into SF State.

The SAT requirements have gone from an average score of 513 in 1970 to 530 in 1975, according to Barron's and the American Council on Education college guides.

Applicants must be in the upper third of their high school graduating class if they are California residents and in the upper sixth if they are non-residents.

Transfer students must have a grade point average (GPA) of at least 2.0. Non-resident transfers need a 2.4 GPA.

Yet students with reading and writing problems do get into SF State. Some of those students enter the university via the Educational Opportunity Program.

"EOP is a special admissions program for people who are not normally admitted to the university. The criteria for admitting EOP students are above and beyond the regular criteria," said EOP Director Jim Reed.

"We don't just look at grades and test scores. We look at other motivational factors and factors that measure potential."

"It would not be fair to say that most of the students in EOP have serious reading and writing problems. EOP students come from a wide range of skills and abilities. As with the campus in general, you'll find a certain percentage of students having certain types of problems," Reed said.

The majority of students with English problems enter SF State by way of the community colleges, according to Robinson.

"In California," said Robinson, "community colleges accept any applicants. You don't even have to have a high school diploma. After a couple of years of satisfactory work (C average), you can transfer here or to U.C. Berkeley.

"Since we haven't had a freshman English requirement, we haven't been able to require transfer students to have taken the community college 1-A and 1-B courses. They only have to take the courses to go to Berkeley," he said.

The new literacy policy is expected to close off this route, but "whether it'll work or not, I don't know," said Robinson.

Hard Left hits Sheriff Hongisto

George Mena

Chanting "Hey, Hongisto, you can't hide, we know you're on the landlords' side," and "International Hotel means fight back," 10 members of the Revolutionary Student Brigade (RSB) picketed Sheriff Richard Hongisto's appearance in the Student Union on Tuesday.

Three other RSB members paraded around the Student Union carrying posters printed in English and Chinese proclaiming, "Another Hotel Victory."

The demonstration, which began 15 minutes before Hongisto's speech began, drew little support from the lunchtime crowd in front of the Union.

The demonstration, said RSB spokesman Bill O'Dea, was an effort to question Hongisto about his role in the attempted evictions of 72 elderly tenants from the hotel in January.

"The question of whether or not Hongisto's against the International Hotel doesn't matter," O'Dea said inside the Barbary Coast, where Hongisto spoke.

"What he said was basically bullshit, because he had the police over in Hunters Point training to carry out the evictions. The only thing that stopped him from carrying out the evictions was the fact that there were thousands of people there to stop him."

"Hongisto didn't have a damn thing to do with halting the evictions. He'd love to carry them out."

O'Dea said Hongisto carried out 534 evictions last year.

"There's no reason to expect him not to evict the people in the International Hotel any more than he evicted those others last year," he said.

O'Dea also expressed displeasure with San Francisco Mayor George Moscone's plan to buy the hotel from Four Seas Inc. and then sell it back to the tenants.

"Our stand is basically 'no evictions' from the International Hotel," said O'Dea.

"Certain parts of (Moscone's plan) are illegal; the selling it back to the tenants is illegal, and Moscone knows it.

"We think the city of San Francisco should be held responsible for providing the people with low-cost housing. We don't want property taxes raised to pay for it; hell, they're going to get raised anyway.

"We think the rich and big business and banks should pay for low-cost housing, not the working class, or our mothers and fathers."

Unprecedented election

Continued from Page 1

Bloom and his supporters gathered about 1,500 signatures on petitions calling for his reinstatement. Under its constitution, the AS was required to schedule a special election to decide the issue once it received the petitions.

The special election ballot will state:

"On Feb. 10, 1977, the Associated Students Board of Directors adopted a policy making all presidential appointments (including the Chief Justice and all members of the Judicial Court) coterminous (expiring at the same time) with the presidential term."

Student voters will then be given a choice of statements to check:

"I accept the policy of the Board of Directors."

Or:

"I reject the policy of the Board of Directors, thus reinstating the terminated officers."

Bloom has maintained that Judicial Court terms must be independent of the term of the AS president for the court to be an effective watchdog of AS activities.

AS President Thabiti Mtambuzi, who initiated the board action to oust Bloom, has said that no AS officer should have a "lifetime" term.

Students must present valid ID cards to vote.

Student Union ousts absent board member

Robert B. Wardell

Randy Burns has been permanently removed from the Student Union Governing Board.

The board declared Burns was never legally seated because he had never voted nor had he attended an entire board meeting, said Ken Randolph, board member.

Burns was originally removed from the board following his disqualification by the administration on academic grounds. The board had delayed making the removal permanent while Burns appealed the disqualification and while the board consulted with its attorney to determine if Burns had ever been legally seated.

Randolph cited the governing board bylaws, Article II, Section 4b, which states: "Whenever the board determines that a director (board member) is not fulfilling his or her duties as a director . . . that director may be censured or removed from the board . . ."

Governing Board bylaws call for the election of a new student director when a board member is terminated while in office.

Randy Burn's case is special, since he has been declared as never having been seated in office.

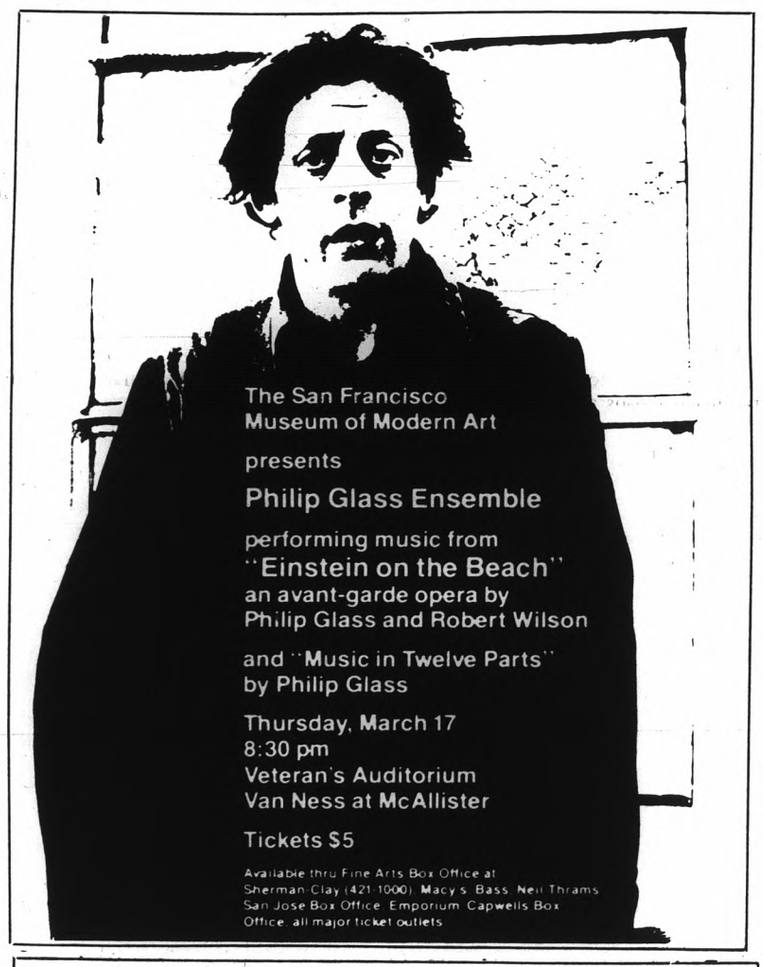
Burns will be replaced by the runner-up in the election, Sharrie Opalka, who ran on a different slate.

In other action, the board referred a proposed mural project to its decor committee. The project was presented by the La Raza Art Workshop.

The proposed mural would cover two walls in the Student Union basement, and would represent the relationship between SF State and the surrounding community.

Ray Patlan, a noted muralist and La Raza Studies lecturer at SF State, would design and direct the project.

SF State Art Students would do the painting in conjunction with a mural class. The estimated cost of the project is $1000.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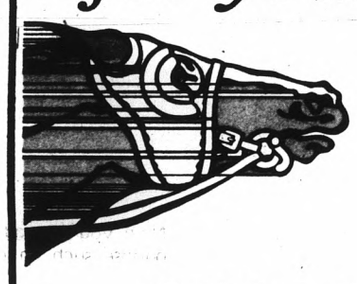
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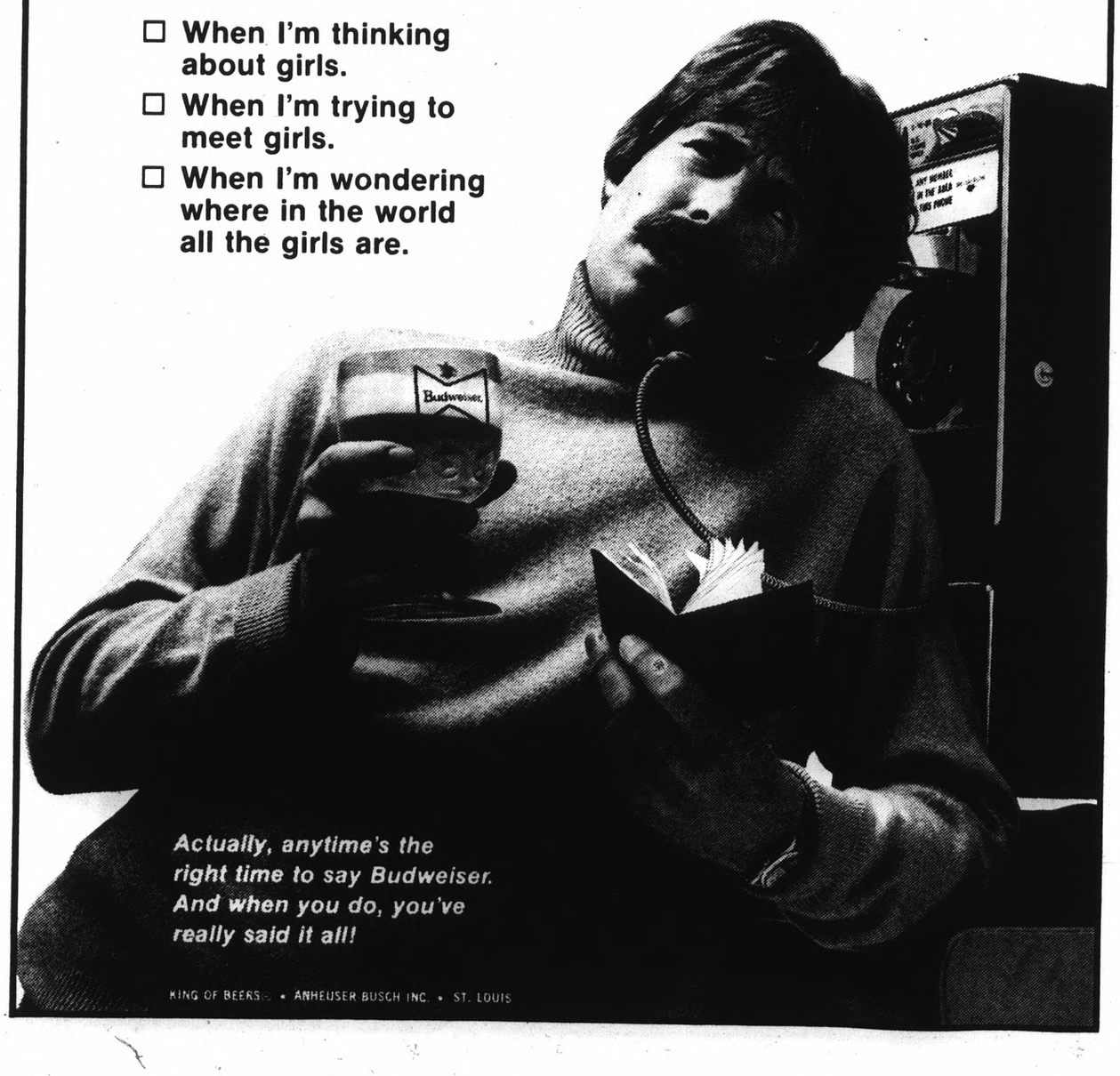
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opinions

Editorials

Streamlining: it makes sense

Thabiti Mtambuzi and his Associated Students government love streamlining.

Up to now, we haven't seen much good in his efforts. His Board of Directors, apparently "slowed down" by its bothersome authority to hire and fire AS program directors, gave up that authority to AS President Mtambuzi.

Mtambuzi, who told *Phoenix* in a taped interview earlier this year that the AS newspaper *Zenger's* was "inefficient," later put himself on the *Zenger's* editorial board – streamlining again.

Both actions – and others in recent months by Mtambuzi – were designed to strengthen his authority over AS operations. Meanwhile, student influence on the way student government conducts its affairs was reduced.

For once, his streamlining campaign generated a proposal that will benefit students. Much of the confusion that went hand in hand with the old budgeting procedure will be eliminated.

In the past, a student club or group that wanted AS money would submit a written request for the money to a committee of the legislature. The committee would give each club a chance to defend its request at an open hearing, and then make a recommendation on funding for each club to the full legislature.

The process was chaotic because each club spoke for its request without knowing what the committee's recommendation would be -- for full funding, partial funding, or no funding at all. With more than 100 student groups on campus, the hearings dragged on and on.

Once the full legislature received the funding recommendations, it would vote on each. Clubs which wanted more funding often would crowd into the legislature meetings demanding reconsideration of their requests. More likely than not, they would be heard.

The result was confusion, with the noisiest groups usually getting the most attention. Also, because the process would take up so much time, the legislature wasn't able to give calm, intelligent consideration to many funding requests because of its mad rush to meet the budget deadline.

All of next year's requests are currently in the hands of Mtambuzi and the AS vice president and treasurer. These three will review the requests and submit recommendations to the full legislature, which will then schedule hearings so that groups can defend their money requests.

These groups will know ahead of time the AS funding recommendations. Any club that is getting everything it wants can stay home, leaving the hearings open to the groups that want more.

The new budgeting system is similar to that used by the federal government, where budget requests by executive agencies are reviewed and assembled by the President, who then submits the proposed budget to Congress for review in specialized hearings.

We applaud the change. The more organized system for hearing student funding requests should lead to a more equitable distribution of student money.

Override the Board

On Feb. 10 the Associated Student's Board of Directors voted to make all presidential appointments coterminous with the president's term. One of the first dumped was Chief Justice Barry Bloom and three associate justices.

On March 14 and 15, SF State students will have the opportunity to override this action, in an election brought about after Bloom got enough signatures on petitions to force a vote.

If the students veto the board's action, Bloom and the associates will be back in office.

But more important than these four jobs is the principle involved. The judicial branch of the AS should be independent of the executive branch to serve, in the classical sense, as a watchdog of the legislative and executive branches.

When the president has the power to appoint his own judges, the judicial branch becomes another place for cronyism.

We strongly urge the student body to override the board's action, and return to the judicial branch of the AS government the independence it needs.

PHOENIX
1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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"But Dad said I could be editor."

letters

"Ignorance and prejudice"

Editor:

Mike Hutcheson's tone and comments in his article "A Faculty Strike in the Future?" left me with the impression that he is predisposed to believe, as is Dean of Faculty Affairs Lawrence Ianni, that faculty arguments during a dispute with the administration would amount to an exploitive "propaganda campaign" devoid of substance and that a union of professors with collective bargaining rights would be "power-drunk."

I believe that these expressed sentiments, in the absence of further clarification, belie a paranoia grown of ignorance and prejudice. No factual illustrations of professional faculty unions which have acted in an irresponsible and profligate fashion are offered; neither Hutcheson or Ianni elucidate on what might actually constitute faculty positions which could be reasonably regarded as manipulative and baseless in fact.

No amount of gainsaying will remove the **possibility** of a recognized faculty union regressing to such a stature. However, I believe it to be **highly improbable**. The interests of the instructors are quintessentially the same as the interests of the students. An organized faculty would have lobbied aggressively for funds being used on a new expanded library and book purchases as opposed to a brand-spanking new administration building. It would work for a lower student-faculty ratio and the quality education which comes with it. It would fight for a CSUC system which isn't someone's "hand-me-down" younger sister but one which is at the front of the pack, where it belongs, when appropriations are made for education in this state.

A united CSUC faculty, with the vehicle of collective bargaining at its disposal, would ultimately mean a more balanced and competent system of affordable university-level education for working-class people.

This leads one to ask what constructive contribution toward the realization of such a system is made by Ianni's and Hutcheson's unsubstantiated references to the possibility of some mythical "strike" and "power-hungry professors' union."

Thomas Frank Guidugli

A few questions and a few answers

Editor:

In response to Mike Hutcheson's article entitled "A Faculty Strike in the Future" which appeared in the March 3, 1977, edition of the **Phoenix**:

It's early March. We'll graduate in a few weeks. We don't have any jobs lined up because the unemployment rate is greater than 10 per cent in California.

Where have **you** been lately? And what **ever** gives you the notion that bargaining will "give unions control of the entire state university system"?

If that's so, that must mean that the steelworkers are in control of the steel companies. And the auto workers must be in control of General Motors. I wonder if the chairman of the board knows about it? Bet it will sure surprise him (her)!

We'll have to change our whole way of thinking now that we've read your article, Mike. All this time we've been blaming the oil companies for the gas shortages and for the old man who froze to his bed in New York this winter.

We never knew it was really Joe Schmoe who's been turning out drill bits on the assembly line for as many years. They're both card-carrying union members.

Boy! Look at the damage they've done to our country! And you say we're about to see the same sort of power delivered into the hands of the CSUC faculty?

Whew! Thanks for the warning, old boy. Think of what a union with collective bargaining powers could mean!

It could mean job security for our professors. It could mean the protection of academic freedom by protecting the jobs of those whose views differ from the administration's.

Such a union would almost surely fight for larger state budgets for education. It would fight for increased enrollments through the expansion of financial aid and grant programs.

What a silly idea that students tend to support faculty strikes and think in terms of "an us/them tradition between students and administrations"! We all really long for the days when that tam-o'shantered fellow with the blacklist in his hand controlled SF State.

You've really set us straight, Mike. We used to think that a 2.2 per cent pay raise offer when the cost of living has gone up at least two to three per cent meant a decline in real wages. Now you've made us realize that to oppose such an offer really means a power grab by "power-drunk faculties."

We will all be looking for jobs soon ourselves, if we don't already work. We have strong hopes that we will have job security, that our real wages won't go down every year, that we won't be working forced overtime, or that our pensions won't be cancelled half-way to retirement.

When we say we support our professors' right to bargain collectively with their employers, and that we hope we'll have the same right in our future, we're not "power-drunk" in the way you mean it.

But we do want the power to fight for freedom from want and the power to have a voice in the conditions and quality of our lives. That does mean that we do claim the **right** to withhold our labor if need be.

We all hope that our professors never have to strike, and we're sure they do, too. People don't join unions to strike. Sometimes, though, they do feel strongly enough about protecting their rights that they will withhold their labor, miss days or weeks of pay, and walk picket lines in defense of those rights.

History Student Union
Labor Studies Forum

Daniel C. Carson

Fifth floor dizzies

Two weeks ago, a *Phoenix* reporter did a capable job of reporting problems in the new Administration Building, including metal box obstacles in the middle of offices, lights that can't be turned off and incorrect wiring.

Now it can be told. There is a new, heretofore unknown medical hazard. Thin air.

Apparently, the high altitude of President Paul F. Romberg's luxury fifth floor office has affected his ability to make rational statements. This is not the usual case of an important job going to a president's head. The only explanation I can come up with is a bad case of anoxia.

Just the other day, Romberg was chatting with the Associated Students Board of Directors. Board members were upset, it seems, by an interview of Romberg's aide, Stephen Dobbs, that ran in last week's *Phoenix*. AS President Thabiti Mtambuzi claims Dobbs' remarks were "unfactual and libelous."

According to reports, Romberg promised a clarification of Dobbs' words would be published in this paper. *Zenger's* reported the SF State President as declaring, "I am the editor of *Phoenix*."

Medical digests describe the symptoms of anoxia as follows: "Mental fatigue, drowsiness, euphoria. The journals of mountain climbers offer interesting testimony to this fact. Handwriting becomes unintelligible, and phrases are repeated or appear out of context."

Speech may also be impaired, according to medical experts. "This may amount to a loss of judgment or manipulative power, or it may extend to complete loss of consciousness."

A loss in judgment, indeed, if Paul Romberg says he can control the editorial content of this newspaper. The university president has "legal responsibility, as modified by the U.S. Constitution and the relevant federal and state laws," according to written *Phoenix* Principles and Policies. That is all the power he has.

Our rules state quite clearly that the actual publisher of the paper is the journalism department, that the ultimate authority over editorial content is the workshop coordinator (a journalism teacher) and that editorial responsibilities are delegeted to me as managing editor. My condolences to President Romberg if he feels left out.

Several court decisions, among them *Rowe v. Campbell*, *Tinker v. Des Moines School District*, the *Trujillo, Antonelli Dickey*, and *Scoville* lawsuits say Romberg has no claim to the position of editor, let alone publisher.

A federal judge in Massachusetts put it this way seven years ago:

"The state is not necessarily the unrestrained master of what it creates and fosters. Thus in cases concerning school supported publications or the use of school facilities, the courts have refused to recognize as permissible any regulation infringing on free speech (or press) when not related to maintenance of order and discipline within the school."

The last phrase has been narrowed to mean that student newspapers cannot advocate "substantial physical disruption" of the school.

The law today is ironclad. Further, there are remedies if the law is violated.

Patricia Endress, a New Jersey college journalism instructor, was fired after the newspaper she advised exposed alleged conflict of interest by a trustee. Large contracts were being awarded to a firm owned by a nephew of the school official. This sorely offended the authorities, who edited Endress off the university payroll.

Endress appealed her dismissal to New Jersey courts. In litigation, she collected $94,000 in damages and legal fees, including $10,000 from the pocket of each trustee who agreed to her firing. She was also reinstated.

Editor Romberg? First he'd better practice editing his office memos of their stifling bureaucratise.

If Romberg can become editor of *Phoenix* simply by declaring that it is so, I'd like to declare myself president of San Francisco State University. The first thing I'd do is move to a first floor office.

The Third Degree

Geometry 101

Mike Hutcheson

All that is needed to straighten out how power is distributed at SF State is a little geometry.

Most students subscribe to the pyramid theory. Follow any left-wing parade to the president's office -- the pinnacle of campus power – for proof.

There are other theories. According to administration planning expert Robert Picker, "Most people look at the university as a pyramid. But when you actually get down and deal with it, it becomes a series of boxes or a conglomerate of cubes."

The people who "get down and deal with it" are administrators. And their similarity to a "conglomerate of cubes" has been noticed before.

The choice of theories was simple until the wisest pyramids gathered in council and called themselves the Academic Senate.

These faculty representatives describe the university as a series of interlocking cones.

But cone theory differs from cube interpretation. Cubes function as though some cones are more important than others.

That upsets the cone sense of democracy. Elaborate plots to thwart cube rule rarely succeed. The last attempt at revolution came from, of all places, the Physics Department.

Campus $E=mc^2$ men sought to elect a leader. But cubes were alerted before the insurrection got out of hand, and insisted on the right to appoint the chief cone.

The cones lost because they had not done their homework. At least their dunce caps are a perfect fit.

Meanwhile, moderate cones will seek constituent support for their cone control of cubes plan later this month. It will take a landslide vote to convince cubes to abandon minority rule. Cube implementation of cone policy for the benefit of pyramids will continue. But cones will have weakened what they see as a tendency toward tyranny.

Neither cubes nor cones have yet solicited pyramid opinion. And it is the pyramids who will be most affected by the shape of SF State's future. The power struggle's participants seem to have forgotten whom they serve.

Now is the time for the pyramids to start a new conspiracy of their own. It should begin with a brand new theory.

Here it is. SF State should be viewed as a series of opposed and interlocking cones and cubes of differing sizes that respond to the will of pyramids.

And never trust a trapezoid.

Don't blame us, blame LeMond

Harold Kruger

Reporters, especially the electronic kind, are parasites. I've been there; I know. But LeMond Goodloe is really the one to blame.

The details of the saga of LeMond Goodloe are set forth in these pages and they make for a pathetic story. Suffice it to say Goodloe's recent notoriety caused certain members of the press (a.k.a. "the media") on this campus and elsewhere to act strangely, which isn't too unusual.

So, I thought this would be a good time to let you in on some of the secrets of the Fourth Estate.

Right this very moment almost every college reporter aspires to be a Woodstein. What is a Woodstein? A Woodstein is a journalist who becomes so famous he makes his colleagues jealous, earns a scandalous amount of money and appears on the "Tonight Show." All of this can be achieved through *investigative* reporting, as opposed to *day-to-day* reporting.

Investigative reporting has four criteria. The reporter must write a long and plausible story that quotes hundreds of anonymous but "informed" sources to back each fact. This story must appear on page one, preferably at the top, and it must cause readers to say, "Gee whiz. Isn't that interesting?" Lastly, but most important, the story must expose corruption by government officials.

Day-to-day reporting, on the other hand, is done by reporters who never become famous. They write the stories most people care about: school board, board of supervisors, local taxes.

Now that you have the basics, here's why ace reporters and their crafty editors are parasites. Remember, it's all Goodloe's fault.

Example No. 1: One brisk and sunny Wednesday morning, the Associated Students newspaper, *Zenger's*, appeared on its racks sporting a cover picture of a naked man and woman who were, unfortunately, turned so their asses faced the camera. This shocking piece of art was for a sizzling story about S-E-X.

(*Zenger's* has opted for a new policy this semester: instead of running boring campus stories like *Phoenix*, *Zenger's* tries to be creative in finding boring stories.)

In its "In Short" section (where all the boring campus stories go), *Zenger's* reported that the San Francisco district attorney was very interested in Goodloe. Gee whiz. *Phoenix* didn't know that, although *Phoenix* was the paper that covered the Goodloe story all last semester. But *Phoenix* learned much by reading *Zenger's* and then following up the story and doing a better job.

Example No. 2: Once the Goodloe story broke, the folks from television got interested. When the story was page one last semester, they didn't care. Why? No action footage: no fires, crashes, chases, or sob stories. The tale of LeMond Goodloe couldn't be summarized in 30 seconds. Besides, Goodloe wasn't in a juicy enough scandal – no sex, no dope. It was just that a whole lot of money was missing, and if there's one thing that's boring on television, it's numbers.

Well, when Goodloe was arrested TV could hardly wait to expose the former AS president. KGO-TV read the story in the *San Francisco Chronicle* (which read the story in *Phoenix*) and called TVC requesting background information.

So where did TVC (that's the campus television news nobody watches) go for more info? The *Phoenix* office.

A luscious, blonde TVC person came late on Friday afternoon. The TVC person politely asked for all the *Phoenix* issues that had Goodloe stories.

"Why doesn't TVC keep back issues of *Phoenix* and *Zenger's*?" a bright, handsome *Phoenix* person inquired.

"We never had any reason to," the TVC person smiled.

Building strength and confidence

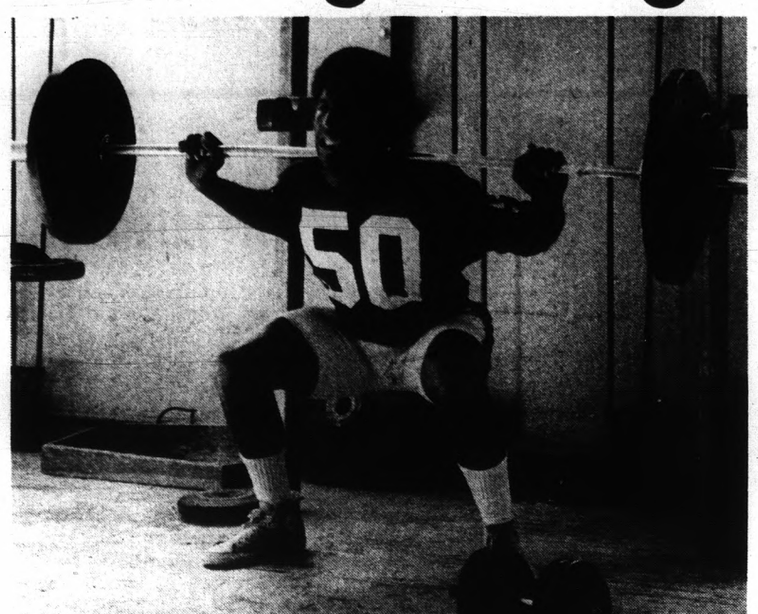


Photo- Valdes
Reggie Redmond practices the squat excersise in SF State's weight room.

Madeline L. McKay

Grunts, gasps and long, slow sighs of exertion and relief reverberated in the small cluttered room. On scattered benches students strained under barbells, dumbbells and pulley weights. The room reeked more of deodorant than perspiration.

There were 26 students, an average noon turnout. Any more would have filled the room to capacity and made the air too thick. Some students stripped down to leotards and shorts, while others glowed in heavy sweatsuits.

More and more students and faculty are tearing muscle fibers, stretching tendons, flexing biceps, developing deltoids, pumping iron and alternately hating and loving the anguish, sweat and discipline of the weight-lifting room in the SF State gym. The room is open for those interested from 12-1 p.m., Monday through Friday.

The hours may be expanded to accomodate the recent surge of interest in weight training.

"Use has increased over one-hundred per cent within the last year," observed Julie Velson, physical education major who has been working out in the weight room for two years.

Managers of San Francisco gyms said there has been a five-hundred per cent increase in weight training enrollment and inquiries over the past year.

The purpose of weight lifting is to increase physical strength -- strength, dexterity and desire being the attributes of a champion athlete.

Through an intelligently designed program of resistance exercises, all voluntary muscles can be strengthened. At the same time, the involuntary muscles and the entire system of body organs can be conditioned to peak efficiency.

Barney Lyons, a sophomore English major interested in playing professional baseball, said he works out five times a week to build muscles which will enable him to hit a baseball farther and swing a bat harder.

"You choose resistance exercises that imitate the basic movements of your sport, and exercise the particular muscle or group of muscles used in the sport," said Lyons. "Weight training makes hard things easy to do."

An athlete must organize his training program so he has enough rest between sessions to allow his body to respond to the increased demands being placed on it. Increase of strength depends as much on rest as on the exercises themselves, Lyons said. An athlete, he said, should not train every day, especially if he is interested in building strength and not bulk, like Lyons.

Others are interested in the body building aspect of weight lifting. Bill Brown, a senior business major, lifts weights primarily to gain weight and bulk to compensate for his once slight body. Besides strength and bulk, Brown said weight training has given him something extra.

"Weight training gives you confidence so that you're sure of yourself and think you're strong. It's a natural high," Brown said.

Velson started weight training as rehabilitation after undergoing knee surgery two years ago.

"My knee is in as good a shape as it ever will be now, but I still lift weights to keep my body toned," she said.

"I used to be the only woman in the weight room, but lots of women who have realized the value of weight training for good health come in here regularly," said Velson.

The use of weights to increase muscle strength originated around 775 B.C., the date of the first Olympic Games. Ancient records describe athletes using crude weights in preparation for the first Olympiad. Historians and archaeologists have found evidence that the ancient Egyptians, Persians, Medes, and Babylonians held stones and leaded objects while practicing jumping and running.

Weight training became popular in America around 1905 when national magazines began carrying advertisements for mail order weight training courses.

Arnold Schwarzenegger, the Muhammed Ali of body building, can be credited, more than any contemporary beefcake, with popularizing the sport, inspiring muscle groupies and making a fortune for himself. Schwarzenegger is the winner of the most prestigious body building contests, Mr. Universe and Mr. Olympia -- considered to be the Super Bowl of body building.

Ron Hightower, a senior in physical education, set the SF State intramurals bench press record in 1975 by lifting 295 pounds over his head while lying supine on a bench.

Hightower said he was gaining weight, bulk and muscle definition in hopes of training for the Olympics.

"But, women don't like all that bulk," he said. "My girlfriend thought it was icky. Other men were afraid of me; in the halls they would stay clear of me. All that muscle and strength is frightening. I had to wear a lot of baggy clothes to cover up my body from people staring and freaking out. It was just too much, I had to give it up."

Hightower said it's hard to get rid of muscle tissue once it has been built up.

"I gained ten pounds when I was training, I was up to 148 pounds. I can try to lose the weight, but I still have the strength. I don't mind it, but women don't like when you look like Mr. Universe," said Hightower.

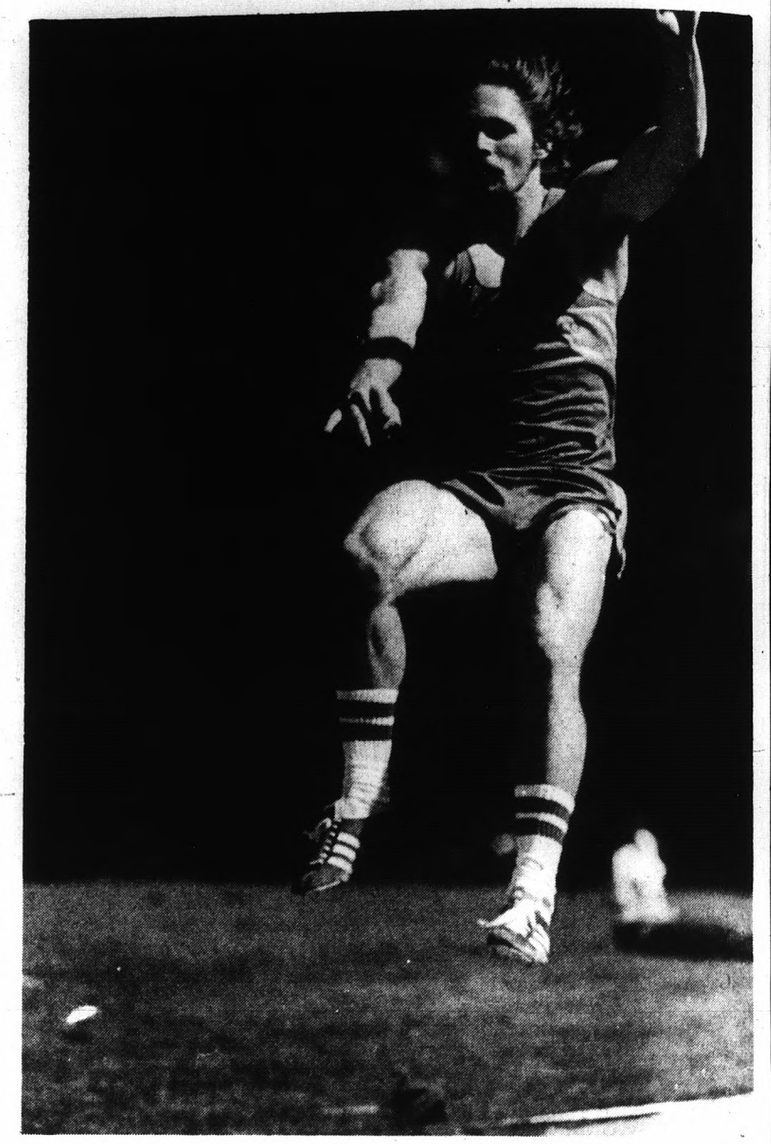
Walter Ziegler, a senior in business, said that weight training is boring and repetitive without competition.

"It's hard to get motivated and discipline yourself, but once you do it, the satisfaction, good health and increased strength are well worth it," said Ziegler. You can't stop or your muscles will atrophy -- it won't turn to flab, but muscles are like rubber bands and without exercise, will lose their elasticity."

Brown panted after his workout in the weight room, "You have to keep your goal in mind, so that while you hate the regimen of weight training, you love it, too. And, when you get done working out, you're high."

sports

Gator tracksters capture seven firsts



SF State's Ricky Ratliff won the long jump event by leaping 20 '--4½ ".

George Mena

The West Valley Track Club, despite season-best performances by SF State tracksters Greg Bodmer, Tom Swartzell and Ike Allmond, captured nine of 17 events in a non-scoring triangular meet with the University of Santa Clara and the host Gators.

The Gators took second place, capturing seven first-place finishes, while Santa Clara finished third.

Included in the Gators' showing were Swartzell's 44'-10¾" heave in the shot put, an event the Gators swept; Ricky Ratliff's leap of 45'-3¾" in the triple jump; Ed Ruppenstein's 49.5 clocking in the 400 meters; and the 400-meter relay team's time of 42.7.

SF State swept four events overall, including the discus throw, which Jeff Snyder won with a toss of 135'-9". Swartzell finished second with a 124'-1½" heave and Steve Mullen finished third with a toss of 96'-7¾".

SF State Track Coach Dave Fix said the Gators showed some improvement.

"We had three season bests," said Fix, "and some others got better. We're coming along just about right."

One of those who came along was the Gators' Ike Allmond, who ran a 55.2 in the 400 intermediate hurdles.

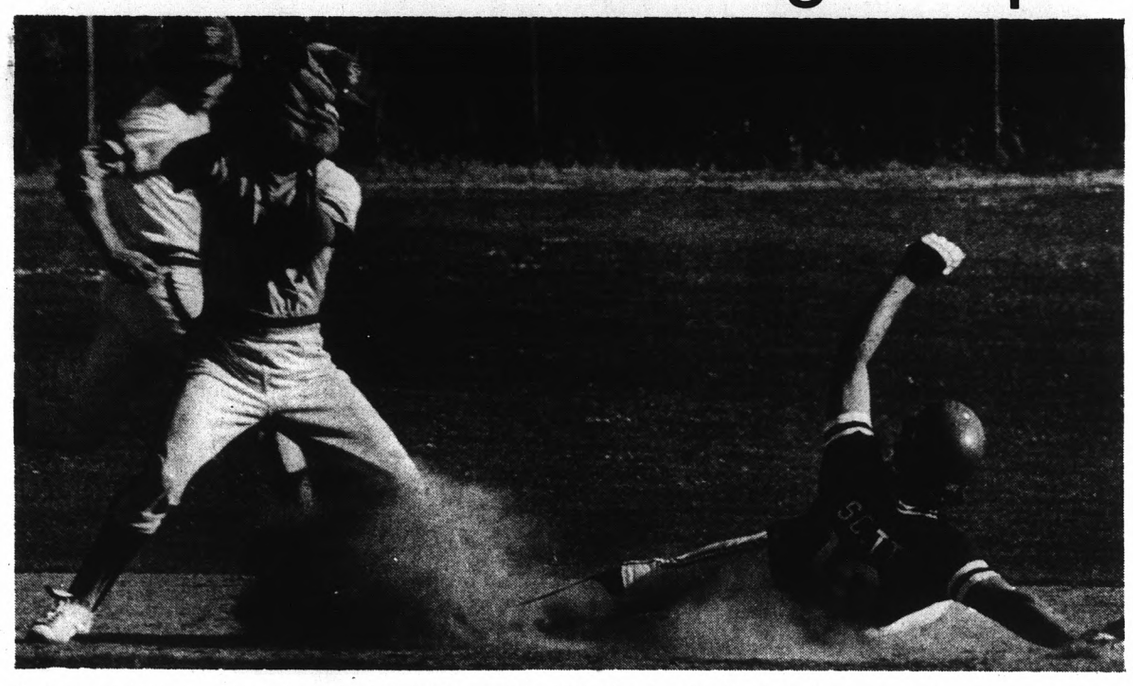
"He ran 55.2 in the Far Western Conference meet last year," said Fix, "so that's a fine early-season time for him."

Fix was also pleased with the Gators' performance in the 4x400 relay. Included in the race were such split times as Oscar Porter's 49.1, Darryl McLaurin's 49.0 and Ruppenstein's 48.2.

This Saturday at 11 a.m., the Gators host Westmont College, which last season finished third in the NCAA Division III championships.

Surrender 46 runs to Stanford

Pitchers take a beating in triple defeat



Gator second baseman Dan Miranda receives throw too late to nail a Stanford base stealer.

Ed Lit and Jeffrey Weber

Stanford capitalized on an acute case of wildness on the part of SF State's pitching staff last Friday to defeat the Gators, 16-14, at Maloney Field. The Cardinals also swept a double-header from the Gators the following afternoon, 15-6 and 15-0.

On Friday, the Cardinals drew six walks in the ninth inning to score five runs. SF State stirred up some excitement of its own in the bottom of the inning as the afternoon grew cold and dark. Trailing 16-12, the Gators loaded the bases on a single by Rick Landucci, and walks to Paul DeMattei and Dan Miranda.

Tom Valles and Frank Juarez fanned before walks to Anthony Maples and Russ Witherspoon forced in two runs. Dave McDaniel then hit a sharp grounder to first to end the game.

SF State scored seven runs in the third inning as 11 Gators came to bat.

Valles started things off by clouting a long triple to right-center field. Jim McCarthy's single scored Valles and singles by Jim King and Witherspoon loaded the bases. McDaniel walked and McCarthy trotted home with the Gators' second run.

Rob Lindsey tripled in three runs and then scored on Landucci's sacrifice fly. De Mattei kept the inning alive by hitting a triple and he scored the Gators' seventh run on Miranda's grounder to short.

SF State had 14 hits to Stanford's 17. Lindsey paced the Gator attack knocking in five runs on three hits.

Stanford used its entire pitching staff – five hurlers – in the slugfest. SF State Coach Al Figone used Gary Hart, Valles and McDaniel as the Gator pitchers.

Despite losing three games Figone still feels there's hope for SF State's win-starved sports fans.

"We play the toughest non-conference schedule of all the teams in our conference (UC Davis, Stanislaus State, Chico State, Humboldt State, Hayward, Sacramento State). I think the team that wins 12 games will win the conference," Figone said. "And I think we can win 12."

Women hoopsters advance to regionals

David Bella

A third place finish in a five-team tournament is not exactly spectacular, but for the SF State women's basketball team, it was just good enough.

The Gators' third place finish in the Northern California Intercollegiate Athletic Conference (NCIAC) tournament at U.C. Davis last weekend earned them a trip to the regional play-offs.

By virtue of their 84-72 victory over University of Nevada-Reno, the Gators were granted an at large birth in the Association of Intercollegiate Athletics for Women (AIAW) regional tournament which begins today at Cal State-Fullerton.

SF State joins the first- and second-place finishers in the NCIAC tournament, Sacramento State and Chico State, in a bid for the regional title.

The Gators victory over Nevada-Reno came after a disappointing loss to Sacramento State, 82-73, in the opening game of the tournament.

"The game against the Hornets was just one of those games when a team doesn't play well," said Coach Gooch Foster. "I can't pinpoint why but we were simply outplayed at both ends of the court. We played our poorest defensive game of the season."

Revenge, however, is within the Gators' reach. Their opening round opponent in the single-elimination play-off is Sacramento State.

"We feel confident that we can beat the Hornets if we play our own game and execute effectively on defense," said Foster. "We've beaten them before (once in league play), and the team feels it can do it again."

If SF State is to capture the tournament crown they must also get by number one seed UCLA. That could be quite a struggle for the number six seed Gators.

"UCLA is rated number one in the tournament because it is a quick, explosive team," said Foster, "and that combination is tough to beat. You could consider them the favorite, but as far as I'm concerned, any of the eight teams could win it all."

The winner of the regional play-offs goes on to play in the national championships in Minnesota beginning March 23.

Sue Digatale lead all scorers with 29 points for Sacramento State while Debbie Kjellberg led a balanced Gator attack with 18.

Dianna Grayer paced SF State with 34 points in Saturday's victory over Nevada-Reno and Marty Kennedy added 23.

Foster was pleased with the play of forward Karen Gai, who was sidelined for more than a month with hepatitis and mononucleosis.

"We had Karen guarding Digitale during the last eight minutes of the (Sacramento State) game and she held her to four points. She's strong physically, but she hasn't regained her shooting touch yet. She should help us out on defense this weekend."

En garde with epee, foil and sabre

Terry Jacobs

They spent three grueling days in fast, psychic battle--slashing, banging, slicing and sticking their opponents.

And, though they tried to put the sting back into a sport that blunt blades and plunger-tipped foils have eliminated, SF State's Varsity Team received no honors last weekend.

The Western Intercollegiate Fencing Conference Championship opened here last Friday morning with 18 colleges and universities participating.

Fencing is not a satisfying sport for spectators. The speed makes it almost impossible for most onlookers to really follow the action. It has altered greatly since the days of Monte Cristo and the old-time swashbucklers. The axe, the mace and the double-edged sword have given way to lighter weapons. Heavy armor has been replaced by wire-mesh face masks, gauntlets, and cotton jackets and trousers.

"Fencing requires intelligence plus physical agility," says Steve Johnston, an alternate for SF State's fencing team.

"It is more of an intellectual sport than most," he says. "We're not jocks."

In this sport the emphasis is on skill rather than strength. It is more important to hit quickly and accurately, than it is to bludgeon the opponent. Five points are needed to win a match (a point is a touch) and the time limit is four minutes.

Three weapons are used by fencers: the foil, a light and flexible blade popular among beginners; the epee, a dueling weapon; and the sabre, adapted from a cavalry weapon.

The foil has a four-sided blade and a circular bell. Points are scored by touching the opponent with the blunted point of the weapon--the target area is the fencer's trunk. The attacking fencer has the "right of way" until the defender parries or defends, against a thrust. Then the defender has the right of way. In foil fencing, electronic machines are wired to the weapon to record touches--one light flashes for a good hit, another flashes for a hit that is off bounds.

The epee is a heavier weapon with a rigid, triangular blade, that ends in a pronged tip, and a large bell protects the hand. In epee fencing, there is no right of way. If both fencers score touches simultaneously, both touches are valid. The target area is the entire body but touches can still only be made with the blade's point.

The sabre has a thin, flat blade. Touches are scored either with the point or the cutting edge of the blade. The target area is any part of the body except the legs. Rules of play are similar to foil rules but there is no right of way.

Fencing has often been compared to ballet because of the disciplined sequence of movements and to chess because it involves complex mental strategy.

"It's kind of a charge to fence," says Paula Mangalin, a theatre arts major, "because you are constantly using your brain to outmaneuver your opponent. It involves total concentration."

Mangalin has fenced for two years at SF State under the direction of fencing coach Ferenc Mark.

A match begins with each competitor assuming the en garde or ready position. The weight is equally distributed, knees bent. Each protagonist is ready to move forward or back. They stand sideways so as to present a smaller target while at the same time allowing their weapon arm to be closer to the opponent. The arm with the blade is extended forward, the other reaches behind the back for balance.

The unnatural positions that the body takes in fencing are learned gradually. The fencer must move quickly and furiously, with both hands and feet moving in perfect coordination.

"I spent my first year mastering the basics, the mechanics of the lunge, parry, advance and retreat," says Marc Felicetti, a member of the SF State varsity fencing team who participated in the fencing tournament last weekend.

Felicetti placed first in individual epee competition for the Northern Championship three weeks ago at Sonoma State University. He won it the year before as well.

Felicetti started fencing at 17, inspired by the Three Musketeers, Zorro, Douglas Fairbanks and the romance of the sword.

"I enjoy fencing because it's a combination of physical exertion, in a regimented fashion, and mental work," Felicetti says as he goes off to exhibit his excellent balance, quicksilver movements, and radar sensitivity in a sabre match.

A few moments later Felicetti returns to inform Mangalin that one of the two men who are judging his thrusts is cross-eyed.

Mixed Media

Dial-a-President

Bill Citara

Jimmy Carter presented his neo-Rooseveltian Fireside Chat and Image-Making Machine to the American people last Saturday. "Ask President Carter" made its debut amid the din of media hype given to coverage of such genuine "pseudo-events."

You've got to hand it to the man, doing this little schtick was a move of pure genius. In one fell swoop, Carter transformed himself from President Peanut to a facile combination of Savonarola, Father Flanagan and Joe Sixpack. A truly masterful ploy — "the medium is the massage" indeed. The mass stroking of 215 million Americans. Nixon never thought so big.

Carter had something for just about everybody. Look. The Great Unwashed got a chance to actually converse with a real, live President of the United States; CBS got to scoop the other networks and enhance its journalistic reputation and Unca Walter got to hobnob with the big boys and enhance his reputation as a certified Heavy. Jimmy Carter got reams of great publicity, CBS' gratitude and a chance to bask in Walter's aura of truthfulness and sanctity. So who do you think came out ahead?

Whatever happened to H.L. Mencken's immortal dictum, "The only way a reporter should look at a politician is *down*?" Acrophobia seems endemic among journalists nowadays.

This format of the President rubbing shoulders with the rabble lends itself to a number of fascinating possibilities. How about "Cruisin' with Jimmy?" J.C. slicks his hair back, dons crusty blue-jeans and black leather, then hits the road in his chopped and channelled, armour-plated battleship, dragging '57 Chevys down Pennsylvania Avenue, soliciting the views of the nation's foremost low-riders on the intricacies of World Bank loans to underdeveloped countries.

Or maybe, "Let's Make a (Big) Deal:"

"Well, Mrs. Brainswiggle, will you trade your $50 tax rebate for what's behind one of these three doors?

Audience: "Take the tax rebate! Take the tax rebate!"

"Uh . . . I want door number two."

"Number two! Open the door and let's see what you've won, Mrs. Brainswiggle. Aha, you're now the proud possessor of . . . the methadone maintenance program!"

Groans from the audience.

I don't mean to suggest the idea of presidential talkshows is rotten and totally worthless. Thing is, for all Jimmy's astute use of the media, he has yet to make a real effort to deal with the fundamental problems that threaten to sandbag the Ship of State and us along with it.

If Jimmy does get down to some honest-to-God Brass Tacks, I'll be the first to cheer. I'll even eat every copy of this column in existence if it will help.

But until that Milennium comes, sorry Jimmy, I hear the same pitch every night on my TV. If you really are a "new, improved model," I'll call you.

William Corbett-Jones: "The performance has to be sincere."

Corbett-Jones plays Mozart

Marlon Villa

He sat before the Steinway Grand piano with a look of utmost concentration. Then, without warning, thundering chords, interspersed with a delicate tinkling, broke the tense silence. The fingers of William Corbett-Jones moved effortlessly across the ivory keys. His face betrayed a hint of emotion which matched the mood of the music.

Corbett-Jones, associate professor of music, received his first piano lesson at the age of 12. This spring he is performing the complete solo piano works of Wolfgang Amadeus Mozart in a series of seven recitals.

The next performance on Wednesday, March 16, begins at 8 p.m. in Knuth Hall.

Mozart's complete piano works are no easy task, even for Corbett-Jones, who has played professionally for more than 20 years.

"You have to be transparent and yet expressive at all times," he said. "The performance has to be sincere. It has to be robust without being rough or hard. It calls for a very, very fine balance."

To prepare for the Mozart series, Corbett-Jones studied the works during his sabbatical last semester. He practiced daily.

"I've never counted the hours; I just decide to live at the piano," he said.

Corbett-Jones, one of four piano teachers at SF State, has been here for eight years and has taught every piano course offered, from Appreciation of Piano Literature to Advanced Piano Playing Techniques.

Corbett-Jones himself has had a grand total of six years of formal musical training, most of it in New York, Sienna, Italy and the Bay Area.

"I had an irregular pattern of training," he said. "I studied mostly on my own and learned a lot from my collegues."

Quoting George Bernard Shaw, he said, "My education was interrupted only when I went to school."

arts

Drama for kids

Marilyn Mahan

A group of snakes slithers across the room. One of them suddenly rises and becomes a mouse. The other snakes pile on top of him.

The leader of the group, Annie James, rescues the mouse. She leads the snakes into another creative drama exercise.

"OK. He's eaten. That's enough," says James.

She then poses a question for the group to ponder: "What if the Pacific Ocean just landed in the room?"

One snake transforms into a child and answers, "I'd hold my breath."

* * *

Children aged 6 through 11 can act out their creative fantasies in the Saturday morning drama classes. The first of the five-week sessions, held in the Creative Arts Building, began Feb. 26; the second will begin April 23.

Creative dramatics uses theater-based exercises and depends on leaders guiding the participants through the exercises to develop social and communication skills, according to Lisa Heft, supervisor of the program.

"The leader," she said, "doesn't say 'pretend' to the kids – that's artificial. He says the child should be a dog. In that way, it's not superficial but is an honest portrayal of the essence of that thing.

"Always challenge the kids creatively. A leader doesn't have to say 'make a circle.' He can tell the kids to make a donut on the floor. The child doesn't have to deal with words."

The leaders of the class are graduate and undergraduate students in the Theater Arts Department. They are either in the department's creative drama class or the children's theater program.

"We use the word 'leader' or 'guide,'" said Heft, "rather than 'teacher.' A 'teacher' imparts knowledge. A 'leader' doesn't have all the knowledge. He realizes that the child has some knowledge and draws out what that child already knows."

* * *

Ed Decker leads some younger children through a storm. A few join hands and become a kite. The rest of the kids surround the kite and become a storm which tries to move the kite around the room. The noise becomes louder.

Another leader, Ayshe Ege, pulls out a bell and drowns out the noise of the storm.

Ege shouts into the wind, "Freeze!" The children become quiet immediately and stand frozen in one spot. Being quiet is an exercise.

* * *

"A lot of creative drama is well planned," Heft said. "It's not improvising, but a leader can scrap the plan if he sees something interesting taking place."

Since parents like to watch the creative drama classes, the April 23 session will have a parents' workshop.

"They will have to participate and be up and jumping around with the best of them," said Heft.

* * *

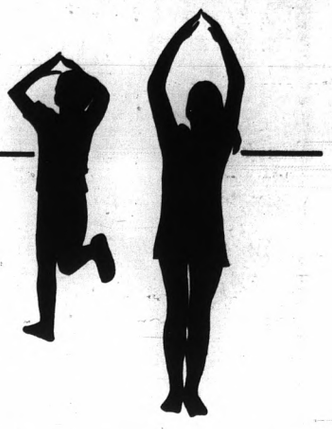
The parents meeting their children afterward are eager to know what the kids were doing.

"It was like a party," Nicoletta, 6, tells her mother.

Five-year-old Megan looks at the balloon she got in class.

"We played around with the balloons," she says. "That was the only fun thing."

Her seven-year-old brother, Joffrey, says he thought it was fun.



Calendar

MARCH 10-16

ART

Today thru Wed – "Rome and Her Colonies, Reflections of Culture and Life." De Bellis Collection. Library, sixth floor, 8 a.m. to 4:30 p.m.

Mon thru Wed – Sketches and drawings by Loette. Student Union Gallery (in the basement).

FILM

Today and Fri – Lina Wertmuller's "Seven Beauties." University Productions. Thurs: 4 and 8 p.m. Fri: 8 p.m. Students $1.

Tue – "The Starry Messenger." Ascent of Man series. Sci 101 at 2 p.m. Admission free.

Wed – Francois Truffaut's "Jules and Jim" (France, 1963), with Jeanne Moreau and Oskar Werner. Cinematheque. Barbary Coast at 7:30 p.m. Admission free.

LECTURES

Wed – "Hamlet's Mill," planetarium show. PS 422 at noon. Free tickets available at Student Union information desk.

Wed – Joel Gustafson on "Saving Waste." Speakers series. Student Union conference rooms A-E at noon. Admission free.

MUSIC

Today – Main Squeeze, a rock and soul band. UP Time series. Barbary Coast at noon. Admission free.

Sun – Harp recital by Marjorie Chauvel. Knuth Hall at 3 p.m. Admission free.

Tue – Country-western sounds of High Country. Union Depot, 5-7 p.m.

Wed – Concerto Concert, directed by Laszlo Varga. Knuth Hall at 1 p.m. Admission free.

Wed – William Corbett-Jones performs Mozart piano works. Knuth Hall at 8 p.m. Students $2.

Wed – Blues guitarist Mike Henderson. Union Depot, 5-7 p.m.

THEATRE

Today and Fri – "Joy," by Don Stitt. A musical comedy based on Neil Simon's "Star Spangled Girl." Brown Bag Theatre. CA 102 at noon. Admission free.

Tue and Wed – "One Flew Over the Cuckoo's Nest." Brown Bag Theatre. CA 102 at noon. Admission free.

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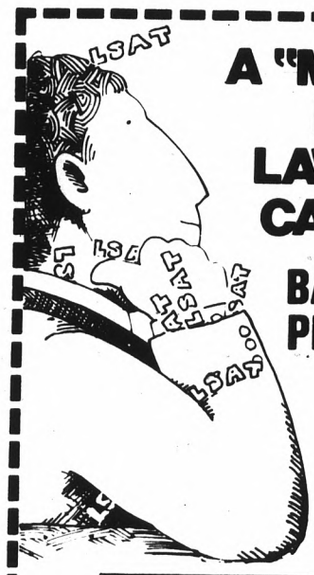

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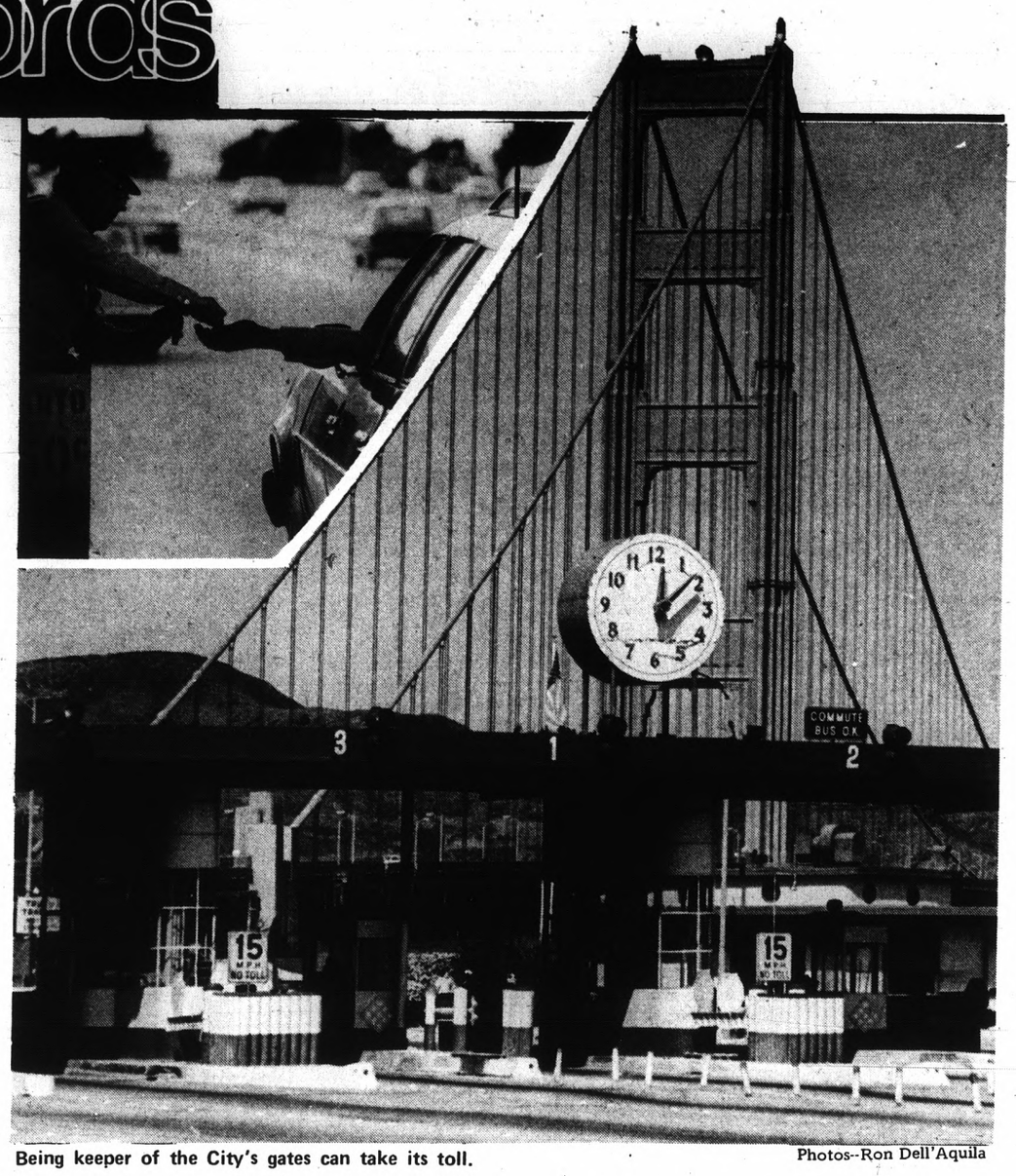
For whom the bridge tolls



Being keeper of the City's gates can take its toll. Photos--Ron Dell'Aquila

Madeline L. McKay

In the back seat of the first car, impervious to the cold, an amorous couple makes love.

A trained chimpanzee jumps out of the next car, hands a five dollar bill to the waiting collector, waits for the change, then scurries over the roof of the car and into the passenger seat.

In the back seat of still another car, a full grown lion roars, or maybe only yawns loudly.

Is this some crazy dream?

No, it's just another day in the life of a toll collector on either of San Francisco's two famed spans, the Oakland Bay Bridge and the Golden Gate Bridge.

Standing guard and collecting tolls is a thankless but sometimes rewarding job.

Some toll collectors describe their job as impersonal because the average transaction lasts just four seconds.

Bay Bridge toll collector Charlotte Holmes disagrees. She left 28 years of secretarial work behind her two years ago because she finds toll collecting "most unconventional."

John Yee, a toll collector for three and one-half years, says "I enjoy working with people and consider myself in the business of public relations. I'm never bored. I even have regular customers whom I talk with every day.

"For example, I've been talking with a courrier whom I see regularly about my upcoming trip to the Orient. We talked about Japan for 10 seconds today. Our conversation will be continued tomorrow," he says.

Captain John M. Sant, the man in charge of toll collectors on the Bay Bridge, says until five years ago the turnover was high because the collectors felt the job was boring and monotonous.

Although the job itself has not changed, the pay scale has gone up and with high unemployment in the Bay Area, Sant says collectors are no longer leaving their jobs.

Bay Bridge collectors are civil service employes whose salaries start at $876 a month.

The Golden Gate Bridge is a private enterprise. Toll collectors are represented by the Transport Workers Union, Local 258, AFL-CIO and have a base pay of $1,305.

Collectors on the Golden Gate Bridge tend to keep their jobs for a long time because the pay and working conditions are good, says Richard Ebert, who's worked there for the past 14 years.

Ebert says although there is a rule requiring officers to say 'thank you" to all motorists, it is not strictly enforced.

"We usually do say 'thank you,' but in one hour of rush hour traffic up to 850 motorists pass through your gate and after awhile you get punchy saying 'thank you...thank you...thank you.'"

The worst part of the job, several collectors agreed, is the small number of people who are downright nasty.

"Some motorists will throw their change at you and then say it's your job to pick it up off the ground," says Holmes.

Bill Garacher, a Bay Bridge collector for two years, says some people even spit at collectors.

"You just have to ignore them. After all, they just take up a fraction of a second in your life," he says.

Beside collecting tolls, bridge officers watch for drunk drivers, escaped convicts and toll evaders. When they spot one, they report the license number to the sergeant in command, who in turn relays the information to the California Highway Patrol.

Although collectors are not allowed to pay tolls out of their own pockets, Holmes says that many do. She said she once paid the toll for a lady who did not have the money. The woman gave her a litter of nine kittens instead. Fortunately, Holmes was able to give the kittens to children in the next car who were happy to receive them.

Motorists who do not have the toll can write a check, leave collateral and pay at a later date, or promise to send the money within a week. If they don't send it, a penalty is levied.

Bridge officer Paul Torrente, a 12-year veteran on the Golden Gate span, says a man once left his girlfriend as collateral at two in the morning--despite insurance it was not necessary.

Often, a motorist will good naturedly pay for the car behind him. Usually this happens when the occupants of the second car are pretty girls, Torrente says.

Then there are those who go to great lengths to avoid paying at all; some drivers speed through the toll gate at 60 miles an hour.

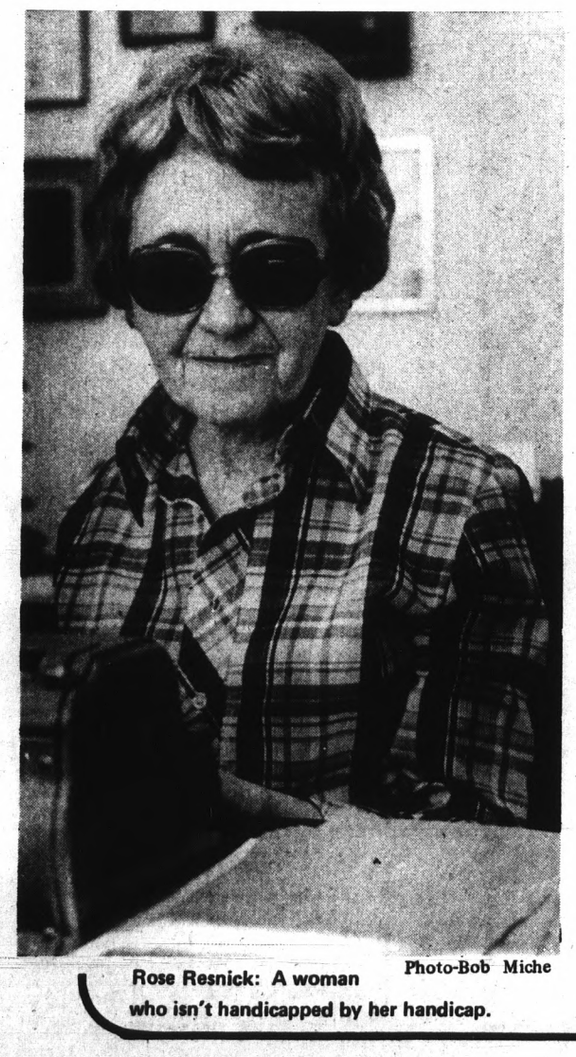
In the car pool lane where cars with three or more passengers are exempt from the toll, some lone drivers try ingenious ploys to sneak by.

"A pregnant lady riding alone told me her doctor predicted she would have twins and she insisted her car had three passengers," Torrente says, grinning.

Captain Sant says a couple on the Bay Bridge passed through the car pool lane with a manequin in the back seat of their car for weeks, until an alert collector noticed the passenger consistently wore the same dress and never budged an inch.

Teacher-activist

A blind view of life



Rose Resnick: A woman who isn't handicapped by her handicap. Photo-Bob Miche

Lorena Tong

Being blind hasn't stopped Rose Resnick. She hikes, goes horseback riding and tours the West as a lecturer and concert pianist.

And in her spare time, she's executive director of the California League for the Handicapped.

"The purpose of the league is to integrate the handicapped into the mainstream of community life by making them independent and self-reliant citizens,and to educate the public," says Resnick, a petite woman in her 60's who exudes an air of quiet strength and determination.

The hardships she endured in her early life set the course for her career aiding the handicapped. She was born in New York City, the seventh of eight children born to poor Russian immigrants.

"Being poor meant if you wanted to get ahead you had to make it on your own," Resnick says. "At that time, there were no poverty programs, welfare, or student loans."

Despite the loss of her sight from congenital glaucoma at age two, she learned to identify people by their voices and objects by their form, texture or smell.

Resnick also developed a method for dressing herself by choosing clothing for a particular characteristic.

"My black shoes had laces, while my white ones had buttons," she says. "I knew my blue skirt was woolen and straight while my black one was silk and pleated."

When she was old enough, she went to public school like other children and realized its value.

"Education held the magic key to moving up," Resnick says. "Without it, you stayed poor. You didn't stay home when you had a cold. School was as important as the food you ate. It was food for your mind.

"Education gave you the tools to be self-reliant. And in being self-reliant, you learned how to live, solve your problems, and find ways to help other people."

Through various scholarships, she received her classical music education at the Manhattan School of Music in New York City, the Fontainebleau Conservatory of Music in France and at the San Francisco Conservatory of Music.

Resnick went on to get a B.A. in Education from Hunters College in New York. She did not get her teaching credential, however, because blind people were barred from teaching in that state until legislation was passed in 1967.

Undaunted, Resnick continued her education at the University of California at Berkeley. Despite being told she "couldn't possibly teach as well as a person who can see," she received a M.A. and a single subject Credential, which enables her to teach nine-to-twelve-year-old children. She then transferred to SF State and received a Specialist Credential, which enables her to teach exceptional children.

Resnick believes her personal life is as fulfilling as those of her seeing counterparts.

"I have been so busy with my work, projects and music that I haven't had a chance to think about marriage," she says. "I'm delighted that I don'thave the responsibility of bringing up children in this violent, confused, and chaotic time in which we live. You worry about them getting into drugs, being shot at, or turning into alcoholics.

"But I've had the opportunity to work with young people and teach them at the league and camp for the blind and I enjoy it."

Resnick's message to the handicapped is the same as her personal philosophy:

"Keep on learning. Don't blame society for everything. The secret is to work hard and do. Do it yourself rather than have somebody else do it for you."

Ring around the Laundromat

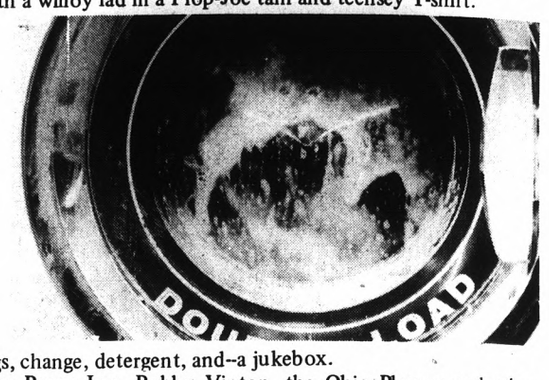
Mary Bauer

Fluglehorn lessons and roommate swaps are just a few of the oddities involving consenting adults that transpire between the spin and fluff-dry cycles in the City's Laundromats.

The following Phoenix Guide to San Francisco Laundromats *is a selection of the choicest local laundry scenarios. Whatever your style, there's a place to take in the sights while you clean up your act.*

WASH/DRY on Turk near Leavenworth--The scene here looks as if the "Golden Years Tuesday Evening Pinochle Club" and the "David Bowie Fan Club" bumped into each other in a stark subway station.

A lady in gold lame pumps from a 1947 dinner-dance hobbles between washers and chats with a willoy lad in a Flop-Joe tam and teensey T-shirt.



"The working element," mutters a dowager glancing from under a pile of spun-candy hair at a crippled man in a hardhat.

The offerings of vending machines alone could eat up a pocketful of change: soft drinks, coffee, popcorn, laundry bags, change, detergent, and--a jukebox.

The jukebox offers Peggy Lee, Bobby Vinton, the Ohio Players and other stylistically strange bedfellows. Coin-Op hedonism is alive in the Tenderloin.

A sign says "No Loitering" but it's not to be taken seriously. A caved-in old man sits at the window in a wheelchair, watching a young dude swing past outside.

Vinyl-covered kitchen chairs and folding tables are provided for your convenience, and of course Peggy Lee is on the jukebox to add some spice to the suds.

Prices: basic; 35 cent wash and 10 cent dry.
Hours: 8 a.m. to 6 p.m.
Decor: 1930's Tin Pan Alley
Transportation: 31 Balboa bus line.

Come Clean Center--corner of Fillmore and Lombard Sts.--Without a doubt the Come Clean Center is the climax of laundering technology. Rows of washers dryers (about three dozen of each) stretch toward the far end of the room forming a hugh cleanliness factory.

Coin-operated dry cleaning machines swallow 4 dollars per eight pounds of clothes. The ultimate gadget is the phenomenal "Rinkle Reducer;" clothes are hung in a closet-like compartment and the device "steams away most fabric wrinkles" at 50 cents a blast.

Ironing can be done on the numerous wood-simulated formica-topped folding tables. Reach-reducing ashtrays project from every fifth inch of wall space.

A lounge in one corner boasts textured wallpaper and a Woolworth's-style glass chandelier. The color scheme is avocado and sunburst, and ties in with the designer-crafted green floors and gold machines. Could the Holiday Inn bad taste experts be doing some moonlighting?

Prices: high; 40 cents wash, 50 cents simply to decrease wrinkles.
Hours: 8 a.m. to 9 p.m.
Decor: 21st Century Better Homes and Gardens Ultimate
Transportation: near the 22 Fillmore, 30 Stockton lines.

25 cent Wash 5 cent Dry--on 24th Street near Church--The independent young mother, struggling through on food stamps and idealism, has a place in San Francisco's ethos. She also has a laundromat on 24th Street.

The place is stripped of everything but necessities: about 15 washers, a few carts, no folding tables, a battered phone hanging naked in the center of the room.

The only concession to aesthetics is a black and white "Benefit for the Chilean Refuge Committee" poster. A bulletin board had been cleaned off, leaving staple pockmarks and a few paper shreds.

Although there's a lack of creature comforts, there's no shortage of vitality and friendliness. A child roars around the floor in circles. Two women stop their conversation to share work-saving hints with some newcomers.

Prices: basic.
Hours: 7 a.m. to 11 p.m.
Decor: Unemployment Office Contemporary
Transportation: J-Church streetcar.

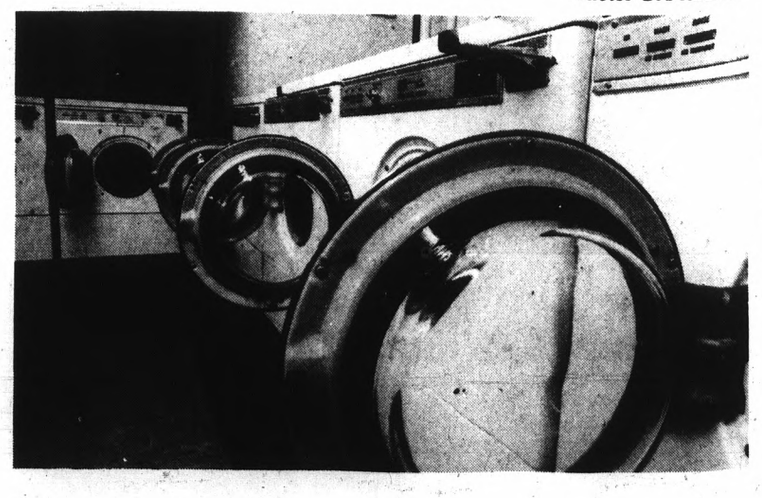
No Name Laundry--corner of Haight and Masonic Streets-If the crusty old Haight is undergoing a facelift, this corner had better be tucked behind a hairline.

At 12:30 a.m. the door stands open; no one is in sight. Al Green croons from an invisible radio and dryer doors slouch from their hinges. It's a good time to come; there are no fighting crowds, rather, crowds to fight.

In a world where everything seems nicked, chipped, gnawed or scraped, patches of paint torn off walls and layer upon layer of old posters are barely noticed.

Although it's deceptively calm in the early morning hours, Sunday afternoons here can really jump. One warning: don't ever open to the classified ad section of the Sunday paper; someone will undoubtedly sidle over and offer two of anything you're looking for at half the price. Cash. Now.

No folding tables are in sight, but there are a lot of chewing gum-gobbed chairs, crushed butts underfoot and naked lighbulbs above.

Prices: cheap; 30 cent wash and 10 cent dry
Hours: 7 a.m. to 1 a.m.
Decor: Midnight Glitter-Crowd Slumming Club
Transportation: 7 Haight, 6 Parnassus, 71 and 72 Sunset bus lines

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